

# JOYCE DONNELLON TESTIMONIAL

WHEN JOYCE'S DAUGHTER ANNIE AND HER FIANCE JAMIE, A SIGHTLESS COUPLE THAT WERE VERY INDEPENDENT AND CAPABLE IN THEIR CAREERS, APPROACHED MATT SNOW AT ONE OF HIS MANY SHOWS WHICH THEY HAD ATTENDED, ABOUT SINGING AT THEIR WEDDING, THEY DID NOT REALIZE THAT MATT AND HIS WIFE PATTI ALSO COULD MC, DJ, AND AID IN THE PLANNING AND PRODUCTION OF EVERY ASPECT OF THE WEDDING ENTERTAINMENT. ALSO, MATT HAD EXPERIENCE WORKING WITH SIGHTLESS PEOPLE, SINCE HIS FATHER HAD GONE TOTALLY BLIND LATE IN LIFE, SO HE WAS ABLE TO HELP PLAN ALL THE FORMALITIES IN SUCH A WAY THAT EVERYONE WAS COMFORTABLE. THE BRIDE EVEN GAVE A VIRTUOSO PERFORMANCE OF THE GREAT NAT KING COLE CLASSIC, "ORANGE- COLORED SKY." GREAT MEMORIES ENSUED.

*Review received on 6-16-2016 at 5:23 pm (PDT)*



## Exceeded Expectations

Matt was in on the planning from the very start with helpful suggestions and a detailed timeline for the entire reception which was invaluable! Matt's performance was stellar - fun, familiar tunes with just the right volume throughout. Patti kept the party moving and directed the crowd as needed before the wedding party arrived then orchestrated their grand entrance without a hitch. I highly recommend Matt and Patti to entertain at your reception. Well worth every penny!!!

**Reviewer:** Joyce Donnellon

**Event Date:** June 11th, 2016

**Event Type:** Wedding Reception

**Event City:** Cincinnati, OH

**Serviced Provided:** 1940s Era Entertainment, 1950s Era Entertainment, 1960s Era Entertainment, Emcee, Frank Sinatra Impersonator, Wedding DJ

**Overall Rating:** 5 out of 5

**Expertise:** ★★★★★

**Communication:** ★★★★★

**Professionalism:** ★★★★★

**Priced Fairly:** ★★★★★

**Adaptability:** ★★★★★

# **DONNELLON-DAVIS RECEPTION TIMELINE, 6-11-2016, PAGE 1**

THIS IS A YELLOW AND BLUE MUSIC-THEMED WEDDING RECEPTION FOR A YOUNG COUPLE. THE CEREMONY WILL BE HELD FROM 1-2PM AS A CATHOLIC MASS, INDOORS AT ST. SAVIOR CHURCH IN DEER PARK, OHIO, FOLLOWED BY A PHOTO SESSION FOR IMMEDIATE FAMILY AND THE WEDDING PARTY. THE CHURCH HAS A BUILT-IN VIDEOTAPING SYSTEM WHICH WILL FILM THE ENTIRE CEREMONY FOR THEM. MEANWHILE THE REST OF THE GUESTS WILL MAKE THEIR WAY TO THE RECEPTION (FOR APPROXIMATELY 180 GUESTS) WHICH IS BEING HELD INDOORS AT CROWNE PLAZA HOTEL IN BLUE ASH, IN THE CARPENTER'S RUN BALLROOM. GUESTS WILL BE TREATED TO AN OPEN BAR, HORS D'EOUVRES, PRESET SALADS, AND A PLATED DINNER, FOLLOWED BY A CHAMPAGNE TOAST BY THE WEDDING PARTY, AND CUPCAKES ON THE TABLES, FOR DESSERT. THERE WILL BE AN OPPORTUNITY FOR THE WEDDING GUESTS TO MAKE AN AUDIO RECORDING OF BEST WISHES TO THE BRIDE AND GROOM JUST OUTSIDE OF THE RECEPTION BALLROOM. THE WEDDING PARTY WILL BE SEATED AFTER THE GRAND ENTRANCE AT THREE ROUND HEAD TABLES, WITH THEIR PARTNERS, WITH FOUR COUPLES AT EACH OF THE OUTSIDE TABLES, AND THESE COUPLES AT THE MIDDLE TABLE: THE BRIDE AND GROOM, THE BEST MAN AND HIS DATE, AND THE MATRON OF HONOR AND HER HUSBAND. THERE WILL BE TWO EMPTY CHAIRS ALSO SET AT THE CENTER TABLE FOR VISITORS TO STOP BY AS THE EVENING PROGRESSES. THE NEWLYWEDS ARE TAKING A DELAYED HONEYMOON TO TENNESSEE LATER ON, POSSIBLY NASHVILLE AND THE GATLINBURG AREA.

**12:30PM- ENTERTAINMENT ARRIVAL, EQUIPMENT LOAD-IN, SET-UP AND SOUND CHECK-MATT SNOW, MC, DJ , FAMILY SPOKESPERSON AND VOCALIST, ARRIVES WITH HIS WEDDING ENTERTAINMENT CO-ORDINATOR PATTI, AND THEY SET THE STAGE AND SOUND GEAR UP FOR THE DAY'S FESTIVITIES, AND CONSULT WITH OTHER WEDDING VENDORS WHO ALSO HAVE BEEN PROVIDED A COPY OF THIS TIMELINE. THEY THEN CHANGE CLOTHES AND AWAIT THE GUEST ARRIVAL.**

**2:15- GUEST ARRIVAL, COCKTAIL HOUR- THE GUESTS WHO ARE NOT STAYING BEHIND FOR PHOTOS BEGIN TO ARRIVE AT THE RECEPTION AS MATT PLAYS AND SINGS APPROPRIATE MUSIC AND HE AND PATTI GREET THE GUESTS AND POINT OUT THE LOCATION OF THE GIFT TABLE, THE COATRACK, THE RESTROOMS, THE BAR AND THE SEATING DISPLAY CHART. HORS D'EOUVRES WILL BE DISPLAYED FOR SELF-SERVICE ON A TABLE. MATT INFORMS EVERYONE THAT THEY ARE REQUESTED BY THE BRIDE AND GROOM TO PLEASE STOP BY AND SEE ED KNOX AT THE AUDIO TABLE JUST OUTSIDE THE HALL AT SOME POINT TO RECORD WELL WISHES FOR ANNIE AND JAMIE.**

**3PM- WEDDING PARTY ARRIVES- PATTI GREETES THE LATE-ARRIVING FOLKS WHO WERE HELD BACK FOR PHOTOS, AND SENDS THOSE WHO ARE NOT IN THE WEDDING PARTY INTO THE BALLROOM TO GET A COCKTAIL. PATTI NOTIFIES MATT THAT THE WEDDING PARTY IS IN THE BUILDING. THE STAFF OF THE HOTEL GETS WITH THE WEDDING PARTY OUTSIDE OF THE BALLROOM TO TAKE DRINK ORDERS, SO THE DRINKS CAN BE SERVED AS SOON AS THE WEDDING PARTY ENTERS AND IS SEATED. PATTI GETS THE WEDDING PARTY IN CHARACTER AND ORGANIZES THEM FOR THEIR ENTRANCE, AND SENDS THEM INTO THE BALLROOM AFTER MATT INTRODUCES EACH COUPLE AS SHOWN BELOW. UPON ENTRANCE THEY FORM A SEMI-CIRCLE WITH MATT IN THE CENTER, AND LADIES TO HIS RIGHT AND GENTLEMEN TO HIS LEFT.**

**3:05- 5 MINUTE WARNING- MATT ASKS THE CROWD TO PLEASE REFILL THEIR DRINKS IF THEY LIKE, AND THEN BE SEATED SINCE THE WEDDING PARTY IS ABOUT TO BE INTRODUCED.**

## **DONNELLON-DAVIS RECEPTION TIMELINE, 6-11-2016, PAGE 2**

3:10- GRAND ENTRANCE- MATT PLAYS "IT HAD TO BE YOU" AND ONCE THE INSTRUMENTAL PART IN THE MIDDLE OF THE SONG BEGINS, HE INTRODUCES THE WEDDING PARTY AS FOLLOWS: "LADIES AND GENTLEMEN, IT IS NOW TIME TO INTRODUCE OUR WEDDING PARTY.

"FIRST, MEGHAN HYDEN, ESCORTED BY GEORGE POLAK (PAUL'ICK)...

"NEXT, AMY DONNELLON, ESCORTED BY JEFF DONNELLON...

"NOW, SAMANTHA CARLESON-MEALE, ESCORTED BY TIM ROTH...

"AND, CHASITY DAVIS, ESCORTED BY GARY DITTRICH (DEE'TRICK)...

"FINALLY, ALLOW ME TO PRESENT THE GROOM ESCORTED BY THE MATRON OF HONOR, MOLLY SIMPSON, AND THE BRIDE ESCORTED BY THE BEST MAN, RUSS O'BRYAN, SO PLEASE GIVE A WARM WELCOME TO THE NEW MR. AND MRS. JAMIE AND ANNIE DAVIS!"

MATT CONCLUDES THE MUSIC AND ASKS THE WEDDING PARTY TO PLEASE BE SEATED AT THE THREE ROUND HEAD TABLES SET FOR THEM, WITH THEIR PARTNERS. THE STAFF SERVES THEIR DRINKS.

PATTI HAS BY SONG'S END LOCATED ANNIE'S FATHER TERRY DONNELLON AND BILL TONNIS TO STAND BY FOR MATT'S INTRODUCTION FOR THE WELCOMING REMARKS AND THE BLESSING.

3:15- WELCOMING REMARKS- TERRY DONNELLON

3:20- BLESSING- BILL TONNIS (TOE'-NISS)

3:25- DINNER SERVICE- MATT PERFORMS GREAT STANDARDS DURING DINNER, AS PATTI HAS THE TOASTMASTERS IDENTIFIED AND AWAITING THEIR INTRODUCTIONS. THE HOTEL STAFF SERVES CHAMPAGNE TO THE WEDDING PARTY ONLY, AS THEY FINISH THEIR DINNER.

3:50- TOASTS- MATT REMINDS EVERYONE THAT THEY ARE REQUESTED BY THE BRIDE AND GROOM TO PLEASE STOP BY AND SEE ED KNOX AT THE AUDIO TABLE JUST OUTSIDE THE HALL AT SOME POINT TO RECORD WELL WISHES FOR ANNIE AND JAMIE. HE ASKS THE GUESTS TO HAVE A DRINK HANDY FOR THE TOASTS, WHICH ARE ABOUT TO OCCUR MOMENTARILY. HE SINGS "I GET A KICK OUT OF YOU", THEN...

MATT INTRODUCES THE MATRON OF HONOR, MOLLY SIMPSON, THEN THE BEST MAN, RUSS O'BRYAN, WHO OFFER TOASTS. PATTI HAS ANNIE AWAITING HER INTRODUCTION TO SING.

4:05PM- SPECIAL GUEST SINGER- MATT INTRODUCES ANNIE DAVIS WHO SINGS "ORANGE COLORED SKY."

4:10- BRIDE AND GROOM FIRST DANCE- MY FUNNY VALENTINE, BY MATT, FOR JAMIE AND ANNIE

4:15- FATHER-DAUGHTER DANCE-LOVE ME TENDER, BY ELVIS, FOR TERRY DONNELLON AND ANNIE

4:20- MOTHER-SON DANCE-EVERGREEN BY BARBRA STREISAND, FOR JOY THOMAS AND JAMIE

# **DONNELLON-DAVIS RECEPTION TIMELINE, 6-11-2016, PAGE 3**

4:25- **“WE ARE FAMILY” DANCE**- MATT PLAYS “WE ARE FAMILY” AND INTRODUCES FAMILY UNITS TO GATHER ON THE DANCE FLOOR AS FOLLOWS...

THE MORGANS-

THE COSTELLOS-

THE SIMPSONS-

THE HYDENS-

THE KISERS-

THE JONES’S-

THE HAGLAGES-

THE BRADYS-

THE DOMIGANS-

THE GESSINGS-

THE DONNELLONS-

THE DAVIS’S

(BRIDE’S PARENTS TERRY AND JOYCE DONNELLON CELEBRATED THEIR 40<sup>TH</sup> ANNIVERSARY THIS PAST MAY, AND BRIDE’S GRANDPARENTS HENRY AND JINI GESSING ARE CELEBRATING THEIR 69<sup>TH</sup> ANNIVERSARY IN 3 DAYS, THIS JUNE 14<sup>TH</sup>!)

4:30- **OPEN DANCING**- MATT ANNOUNCES THAT WEDDING CUPCAKES ARE AT YOUR TABLES, SO PLEASE HELP YOURSELVES, AS WE BEGIN THE OPEN DANCING. MATT BEGINS WITH “SPICE UP YOUR LIFE”

MATT PLAYS AND SINGS A COLLECTION OF SONGS REQUESTED BY THE BRIDE AND GROOM, INCLUDING “MY WAY” AS A DEDICATION TO THESE MEN OF SOME ACCOMPLISHMENT, ANNIE’S DAD TERRY AND HER GRANDPA HENRY, AND JAMIE’S DAD JIM AND HIS RECENTLY DEPARTED UNCLE RICHARD, AND “GIRLS JUST WANT TO HAVE FUN” AS A DEDICATION TO THESE INSPIRATIONAL WOMEN, JAMIE’S MOM JOY THOMAS, ANNIE’S MOM JOYCE AND HER GRANDMA JINI. MATT WILL ALTERNATE KEYS AND TEMPOS AS NEEDED FOR OPTIMUM ENTERTAINMENT VALUE. HE WILL ALSO INTRO AND SING “CINCINNATI ANGEL.”

6:20- **CLOSING SEQUENCE**- MATT ORCHESTRATES A BIG SEND-OFF FOR THE BRIDE AND GROOM, CONCLUDING THE EVENING WITH “WHAT A WONDERFUL WORLD,” “CIRCLE OF LIFE,” AND THE LAWRENCE WELK FAREWELL SONG, “GOODNIGHT.”

6:30PM- **CONCLUSION**- THE EVENT CONCLUDES AND MATT AND PATTI BEGIN EQUIPMENT REMOVAL, FINISHING ABOUT 8PM.

# DONNELON-DAVIS RECEPTION TIMELINE, 6-11-2016, PAGE 4

## NOTES

GRAND ENTRANCE POSITIONS ON DANCE FLOOR

MATT

BRIDE

GROOM

M.O.H.

BEST MAN

BRM4

GRM4

BRM3

GRM3

BRM2

GRM2

BRM1

GRM1

## DONNELON-DAVIS RECEPTION TIMELINE, 6-11-2016, DISC 1

1	✓ Moonglow And Theme From Picnic	2:51
2	✓ Begin The Beguine	2:40
3	✓ Makin' Whoopie, with slow fade	4:19
4	✓ Harlem Nocturne	4:26
5	✓ In A Mellowtone	5:36
6	✓ Corner Pocket	5:19
7	✓ Shiny Stockings	5:18
8	✓ April in Paris	3:52
9	✓ That's Life	3:10
10	✓ You Are the Sunshine of My Life	2:42
11	✓ I've Got The World On A String	2:17
12	✓ More - Theme From Mondo Cane	3:08
13	✓ In the Still of the Night	3:29
14	✓ I Wish You Love	3:00
15	✓ Chicago	2:12
16	✓ Maybe This Time	2:35
17	✓ For Once In My Life	2:44
18	✓ Strangers In The Night	2:57
19	✓ Pennies from Heaven	3:24
20	✓ All Of Me, Hybrid w. Basie	3:06
21	✓ You Make Me Feel So Young, then Travlin' Music	3:27
22	✓ Grand Entrance to It Had To Be You	5:16

## DONNELON-DAVIS RECEPTION TIMELINE, 6-11-2016, DISC 2

1	✓ Introduction of Frank 1961	0:26
2	✓ Come Fly With Me	2:44
3	✓ A Foggy Day In London Town	2:31
4	✓ Tender Trap	2:51
5	✓ Ain't That A Kick In The Head	2:30
6	✓ Love And Marriage	2:37
7	✓ Summer Wind	2:46
8	✓ Get Me To The Church On Time	2:20
9	✓ The Best Of Everything	2:51
10	✓ Fly Me To The Moon, then Trav'lin music	3:26
11	✓ I Get A Kick Out Of You	4:01
12	✓ Orange Colored Sky - Quintet in Bb	2:31
13	✓ My Funny Valentine	4:43
14	✓ Love Me Tender	1:44
15	✓ Evergreen	3:04
16	✓ We Are Family	4:41
17	✓ Spice Up Your Life	2:54
18	✓ Uptown Girl	3:18
19	✓ September	3:32
20	✓ Booty Call (original remix)	4:46
21	✓ Billie Jean	4:54
22	✓ A Kiss to Build a Dream On	3:04
23	✓ Macarena (Bayside Boys Mix)	3:54
24	✓ Holiday	4:06
25	✓ Surfin' USA	2:29



## DONNELON-DAVIS RECEPTION TIMELINE, 6-11-2016, DISC 3

1	✓ At The Hop	2:31
2	✓ Let's Twist Again	2:21
3	✓ Stand By Your Man	2:38
4	✓ Barbara Ann	2:13
5	✓ Peppermint Twist	1:55
6	✓ Celebration	5:02
7	✓ That's the Way (I Like It)	3:05
8	✓ When I'm Sixty-Four	2:38
9	✓ When You Say Nothing At All	4:21
10	✓ All About That Bass	3:11
11	✓ Come On Over Baby	3:24
12	✓ Gettin' Jiggy Wit It	3:49
13	✓ I Wanna Dance With Somebody	4:53
14	✓ Girls Just Want to Have Fun	3:56
15	✓ My Way, with travlin' music	4:50
16	✓ Cincinnati Angel PWB Swing INSTRUMENTAL	4:05
17	✓ The Happiest Girl in the Whole U.S.A.	2:30
18	✓ Dear Future Husband	3:04
19	✓ Beautiful Life	3:39
20	✓ Ice Ice Baby	4:10
21	✓ Chapel of Love	2:51
22	✓ How Do I Live	4:27
23	✓ Unbelievable	3:30

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## DONNELON-DAVIS RECEPTION TIMELINE, 6-11-2016, DISC 4

- |   |                                   |      |
|---|-----------------------------------|------|
| 1 | ✓ Chicken Dance                   | 3:35 |
| 2 | ✓ Shout                           | 4:29 |
| 3 | ✓ Unforgettable                   | 3:26 |
| 4 | ✓ Friends in Low Places           | 4:28 |
| 5 | ✓ What A Wonderful World          | 2:16 |
| 6 | ✓ Circle of Life                  | 4:52 |
| 7 | ✓ Adios, Au revoir, Aufwiedersehn | 2:06 |

# LYNN SPRADLIN BARR TESTIMONIAL



See Next Page...

WHEN PROFESSOR LYNN KELL SPRADLIN AND HER FIANCÉ ATTORNEY PHILLIP DOUGLAS BARR DECIDED TO HAVE A FORMAL WEDDING CEREMONY FOLLOWED BY A TRADITIONAL RECEPTION AT THE HISTORIC CARRICK HOUSE IN LEXINGTON KENTUCKY, ONE THING SEEMED SURE: THIS COUPLE WANTED THE PERFECT MIX OF ECLECTIC MUSIC AND THE GREAT AMERICAN SONGBOOK PLAYED BY LIVE MUSICIANS ON THEIR WEDDING DAY. FOR THIS REASON THEY CHOSE, FROM ALL THE GREAT BANDS AVAILABLE, THE CASINO PLAYERS EIGHT PIECE LITTLE BIG BAND WITH MC/DJ/VOCALIST MATT SNOW AS THEIR WEDDING ENTERTAINMENT SERVICE PROVIDER. AS YOU CAN SEE, THEIR SELECTION PROVED TO BE VERY FULFILLING...

*Review received on 5-20-2016 at 1:20 pm (PDT)*



## A joyous evening!

Matt Snow's performance at our wedding on Sat., May 14, 2016 was amazing. He and his band sounded terrific. Our guests enjoyed themselves tremendously and loved the way Matt engaged them throughout the evening with a wonderful variety of music and with his enthusiastic attitude. It is clear that this performer is passionate about providing a great show and he delivered!. His music appealed to all ages. We had guests as young as 4, teenagers, young adults, and adults in their 30s, 40s, 50s, 60s, and 70s. There was something for everyone and the dance floor stayed busy all evening. I would definitely like to have Matt Snow and his band perform for us again. He is a kind and caring highly talented professional.

**Reviewer:** Lynn Barr

**Event Date:** May 14th, 2016

**Event Type:** Wedding Reception

**Event City:** Lexington, KY

**Services Provided:** Frank Sinatra Impersonator

**Overall Rating:** 5 out of 5

**Expertise:** ★★★★★

**Communication:** ★★★★★

**Professionalism:** ★★★★★

**Priced Fairly:** ★★★★★

**Adaptability:** ★★★★★

**ENTERTAINMENT TIMELINE FOR SPRADLIN-BARR RECEPTION, 5-14-2016, PAGE ONE**

**THIS IS AN ONSITE CEREMONY FOLLOWED BY A RECEPTION HELD AT A MANSION CONVERTED INTO A BANQUET FACILITY, THE HISTORIC CARRICK HOUSE AT 312 NORTH LIMESTONE, LEXINGTON KENTUCKY FOR A MATURE PROFESSIONAL COUPLE AND THEIR FAMILY AND FRIENDS, WITH ABOUT 100 GUESTS IN ATTENDANCE.**

**THE BRIDE IS A COLLEGE PROFESSOR AND THE GROOM IS AN ATTORNEY. THE CEREMONY WILL TAKE PLACE IN THE ATRIUM AREA OF THE CARRICK HOUSE, WITH REVEREND TERRY MORRISON AS OFFICIANT. THEN THE GUESTS WILL ENJOY COCKTAILS NEARBY, THEN EVERYONE WILL MOVE INTO THE BALLROOM DINING AREA FOR A FORMAL BANQUET, FOLLOWED BY FORMALITIES AND DANCING TO THE SOUNDS OF THE NATION'S LONGEST RUNNING FRANK SINATRA TRIBUTE SINGER, AND THE AWARD-WINNING CASINO PLAYERS LITTLE BIG BAND.**

**2:30PM- ARRIVAL OF THE ENTERTAINERS- THEY LOAD IN AND SET UP ALL NEEDED SOUND AND MUSIC EQUIPMENT FOR THE CEREMONY, COCKTAIL AND RECEPTION AREAS, PERFORM SOUND CHECKS, CHANGE INTO FORMALWEAR, AND MEET WITH CATERING STAFF AND OTHER VENDORS TO REVIEW THE TIMELINE.**

**5PM- GUEST ARRIVAL- THE GUESTS BEGIN THEIR ARRIVAL INTO THE VENUE'S ATRIUM CEREMONY AREA AND ARE WELCOMED, INFORMED OF THE LOCATION OF THE COAT ROOM, THE GIFT TABLE, THE SEATING CHART, RESTROOM LOCATIONS, ETC., AND ARE DIRECTED TO THE CEREMONY SEATING BY VENUE STAFF AND MATT AND PATTI. THE CASINO PLAYER'S PIANIST IS PLAYING APPROPRIATE BACKGROUND MUSIC ON THE VENUE'S GRAND PIANO (TUNED THIS PAST CHRISTMAS SEASON), WHICH IS LOCATED IN THE NEARBY COCKTAIL AREA.**

**5:15- SEATING ANNOUNCEMENT- MATT ASKS THE GUESTS TO PLEASE BE SEATED IN THE CEREMONY AREA.**

**5:20- BRIDAL PARTY PREPARATION- HANNAH HAS GATHERED THE BRIDAL PARTY TO PREPARE THEM FOR THEIR RESPECTIVE ROLES IN THE CEREMONY. AS THE PROCESSIONAL MUSIC PLAYS, THE MEN WILL ENTER FIRST FROM THE LEFT OF THE OFFICIANT, IN THIS ORDER: GROOMSMEN RICK BARR, THEN SCOTT BARR, THEN THE GROOM, DOUG BARR, WITH DOUG BEING CLOSEST TO THE OFFICIANT. THEN THE GROOM'S FATHER AND MOTHER, MR. AND MRS. DICK AND BETTY BARR, WILL PROCEED UP THE CENTER AISLE AND BE SEATED IN THE FRONT ROW TO THE RIGHT OF THE OFFICIANT.**

**ENTERTAINMENT TIMELINE FOR SPRADLIN-BARR RECEPTION, 5-14-2016, PAGE TWO**

THEN THE BRIDE'S MOTHER KAROLYN KELL AND HER SON, JASON KELL WILL PROCEED UP THE CENTER AISLE AND BE SEATED IN THE FRONT ROW TO THE LEFT OF THE OFFICIANT. THEN THE BRIDESMAIDS PROCEED UP THE CENTER AISLE AND STAND TO THE RIGHT OF THE OFFICIANT, WITH DENISE GEPHART, JOAN BARR, SARAH BARR, AND THE MAID OF HONOR SANDRA RIEGLE, WITH SANDRA BEING CLOSEST TO THE OFFICIANT, BUT LEAVING SPACE FOR THE BRIDE. THEN THE BRIDE LYNN SPRADLIN PROCEEDS UP THE CENTER AISLE, ESCORTED BY HER SONS DYLAN AND JORDAN, WHO ALLOW HER TO TAKE HER PLACE TO THE RIGHT OF THE OFFICIANT, THEN THEY TAKE THEIR PLACES ON THE OTHER SIDE OF RICK BARR TO THE LEFT OF THE OFFICIANT.

**5:25- PROCESSIONAL- MATT PLAYS A RECORDING OF "GLASGOW LOVE THEME" AND ON HIS CUE, HANNAH AND HER STAFF SEND THE WEDDING PARTY IN.**

**5:30- CEREMONY BEGINS- THE OFFICIANT, REVEREND TERRY MORRISON, PRESIDES, AND WHEN FINISHED, CUES MATT SO HE KNOWS WHEN TO PLAY THE RECESSIONAL MUSIC.**

**5:50- RECESSIONAL- ON TERRY'S CUE MATT PLAYS A RECORDING OF "THESE ARE DAYS," BY 10,000 MANIACS, AS THE WEDDING PARTY, BRIDE AND GROOM EXIT AS FOLLOWS:**

**FIRST KAROLYN AND JASON RISE, MOVE TO THE CENTER AISLE AND EXIT,**

**FOLLOWED BY MR AND MRS DICK BARR,**

**THEN JORDAN AND SANDRA,**

**THEN DYLAN AND SARAH,**

**JOAN AND SCOTT,**

**DENISE AND RICK,**

**THEN LYNN AND DOUG AS BRIDE AND GROOM.**

**5:55- COCKTAILS- HANNAH LEADS THE WEDDING PARTY TO THE PHOTO SESSION AREA OUTSIDE AS MATT ASKS THE GUESTS TO MOVE TO THE COCKTAIL AREA, AND CALLS ATTENTION TO THE PHOTO BOOTH, FOR THOSE WHO WOULD LIKE TO ENJOY THIS ACTIVITY DURING THE COURSE OF THE EVENING. MEANWHILE THE BRIDAL PARTY HAS A BRIEF PHOTO SESSION, WHILE THE GUESTS BEGIN COCKTAIL HOUR TO THE SOUNDS OF THE JAZZ PIANIST.**

**ENTERTAINMENT TIMELINE FOR SPRADLIN-BARR RECEPTION, 5-14-2016, PAGE THREE**

**6:25- TRANSITION TO BALLROOM- MATT & PATTI CIRCULATE THROUGH THE COCKTAIL AREA AND ASK THE GUESTS TO BE AWARE THAT IN 5 MINUTES WE'D LIKE THEM TO BEGIN MOVING INTO THE BALLROOM & FIND THEIR SEATS, & THE PIANIST PLAYS HIS LAST SONG.**

**6:30- BALLROOM OPENS- (SALADS ARE ALREADY PLATED AND IN PLACE) GUESTS ARE INFORMED AS TO THEIR SEAT LOCATIONS BY VENUE STAFF VIA THE PLACE CARD STATION NEXT TO THE GIFT TABLE. AS GUESTS ENTER, MATT PLAYS "HYPNOTIZED" BY BOB WELCH.**

**6:35- SEATING ANNOUNCEMENT- INSIDE THE BALLROOM, MATT ASKS THE GUESTS TO PLEASE BE SEATED FOR THE GRAND ENTRANCE, AND PLAYS "YOU'RE THE FIRST, THE LAST, MY EVERYTHING" BY BARRY WHITE.**

**6:40- GRAND ENTRANCE- THE BRIDAL PARTY HAS FINISHED WITH THE POST-CEREMONY PHOTO SESSION. PATTI INFORMS MATT THAT SHE HAS GATHERED THE BRIDAL PARTY JUST OUTSIDE THE ENTRANCE TO THE BALLROOM, PREPARED AND INFORMED THEM ABOUT THE ORDER OF ENTRANCE, AND SENDS EACH COUPLE OUT AFTER MATT SAYS THEIR NAMES; AS MATT PLAYS "BEAUTIFUL DAY" BY U2, HE WAITS FOR THE SONG'S INSTRUMENTAL MID-PORTION, THEN INTRODUCES THE BRIDAL PARTY AS FOLLOWS...**

**THE MOTHER OF THE BRIDE, KAROLYN KELL, ESCORTED BY THE BRIDE'S BROTHER JASON KELL**

**THE GROOM'S PARENTS, BETTY BARR, ESCORTED BY HER HUSBAND DICK BARR**

**THE BRIDESMAIDS AND GROOMSMEN:**

**SANDRA RIEGLE ESCORTED BY JORDAN SPRADLIN**

**SARAH BARR ESCORTED BY DYLAN SPRADLIN**

**JOAN BARR ESCORTED BY SCOTT BARR**

**DENISE GEPHART ESCORTED BY RICK BARR**

**THE NEW MR. AND MRS. PHILIP DOUGLAS BARR!**

**MATT LEADS THE APPLAUSE, AND ASKS ALL BUT THE GROOM TO PLEASE HAVE A SEAT**

**6:45- WELCOMING REMARKS- MATT ASKS THE GROOM, DOUG BARR, TO OFFER HIS WELCOMING REMARKS, AND WHEN DOUG IS FINISHED, MATT LEADS THE APPLAUSE AND ASKS DOUG TO HAVE A SEAT. MATT INVITES THE GUESTS TO ENJOY THEIR DINNER.**



**ENTERTAINMENT TIMELINE FOR SPRADLIN-BARR RECEPTION, 5-14-2016, PAGE FOUR**

**6:50- DINNER SERVICE- AS DINNER IS SERVED, THE BAND BEGINS WITH GREAT INSTRUMENTAL STANDARDS.**

**7:25- CHAMPAGNE SERVICE- THE VENUE STAFF CIRCULATE THROUGH THE ROOM WITH POURED CHAMPAGNE IN PREPARATION FOR A FORMAL TOAST, WHILE THE BAND PLAYS A CLOSING NUMBER BEFORE THEIR BREAK.**

**7:30- FORMAL TOAST- BAND GOES ON DINNER BREAK. WHEN THE BRIDE AND GROOM HAVE FINISHED THEIR ENTREES, MATT INTRODUCES FOR THE FORMAL TOAST MR. SCOTT BARR, THE GROOM'S BROTHER, WHO OFFERS HIS TOAST, AND ASKS THE GUESTS TO VIEW THE SLIDE SHOW ON THE SCREEN, THEN MATT ASKS HIM TO HAVE A SEAT AS HE LEADS THE APPLAUSE.**

**7:35- SLIDE SHOW- PHOTOGRAPHER PLAYS A SLIDE SHOW WITH ITS MUSICAL ACCOMPANIMENT.**

**7:40- CAKE CUT- THE BRIDE AND GROOM ARE ASKED BY MATT TO CUT THE CAKE, AS HE PLAYS "SO WHAT," BY MILES DAVIS, THEN MATT LEADS THE APPLAUSE AND ASKS THEM TO STAND BY FOR THEIR FIRST DANCE; THE VENUE STAFF REMOVES THE CAKE TO THE KITCHEN TO PLATE IT FOR DISTRIBUTION DURING THE OPEN DANCING, AND BEGINS CLEARING PLATES FROM THOSE TABLES WHO HAVE FINISHED DINNER.**

**7:45- FIRST DANCE OF BRIDE AND GROOM- MATT PLAYS "MOONDANCE," BY VAN MORRISON, AS THE BRIDE AND GROOM ENJOY THEIR FIRST DANCE AS HUSBAND AND WIFE. MATT LEADS THE APPLAUSE WHEN THEY HAVE FINISHED, AND ASKS THEM TO REMAIN ON THE DANCE FLOOR AS THEY ARE JOINED BY ALL THE OTHER COUPLES PRESENT FOR THE NEXT DANCE.**

**7:50- COUPLES DANCE- MATT SINGS "WHAT A WONDERFUL WORLD" IN THE STYLE OF LOUIS ARMSTRONG WITH TRACKS, AS ALL THE COUPLES DANCE TOGETHER**

**7:55- OPEN DANCING- MATT CONTINUES WITH "CATCH US IF YOU CAN" AND "BECAUSE" BY THE DAVE CLARK FIVE.**

**8PM- BAND RESUMES- THE BAND RETURNS FOR 2<sup>ND</sup> SET, DOES GREAT SINATRA COVERS WITH MATT ON VOCALS**

**ENTERTAINMENT TIMELINE FOR SPRADLIN-BARR RECEPTION, 5-14-2016, PAGE FIVE**

**9PM- BAND BREAK- BAND TAKES BREAK WHILE MATT DJ'S REQUESTS OF B&G: "I SAW HER STANDING THERE," "THE WEIGHT," "I CHOOSE YOU," "THE RIGHT THING TO DO," "TWIST & SHOUT."**

**9:15- BAND RESUMES- BAND RETURNS FOR FINAL SET, DOES GREAT SINATRA COVERS WITH MATT ON VOCALS**

**9:45- BAND INTRODUCTION- BAND PLAYS INSTRUMENTAL AS MATT ACKNOWLEDGES AND INTRODUCES EACH MEMBER OF THE BAND.**

**9:50- LAST DANCE SEQUENCE- MATT INVITES THE BRIDE AND GROOM TO THE DANCE FLOOR, AND ASKS THE ENTIRE CROWD TO PLEASE CIRCLE THE DANCE FLOOR AS THE BRIDE AND GROOM DO THEIR LAST DANCE OF THE EVENING. MATT SINGS "ALL THE WAY," AND DURING THE INSTRUMENTAL IN THE MIDDLE, ASKS THE OTHERS TO JOIN IN THE DANCING. THEN MATT AND THE BAND CLOSE WITH "NEW YORK, NEW YORK" AS SOME OF THE GUESTS MIGHT LIKE TO JOIN IN THE DANCING OF THE CAN-CAN, ROCKETTES-STYLE.**

**10PM- EQUIPMENT REMOVAL- MATT AND THE BAND BEGIN REMOVAL OF ALL SOUND AND MUSIC EQUIPMENT; HUSTLE, WE NEED TO BE OUT BY 11PM!**

**11PM- BAND DEPARTURE- BAND HEADS FOR HOTEL/HOME.**

**PROPS- BRIDE AND GROOM ARE REMINDED TO HAVE THESE ITEMS AVAILABLE FOR THE VENUE STAFF PRIOR TO THE BEGINNING OF THE CEREMONY:**

**SPECIAL CAKEKNIFE FOR THE CEREMONIAL CAKE-CUTTING**

**SPECIAL BRIDE AND GROOM CHAMPAGNE GLASSES FOR THE FORMAL TOAST**

ENTERTAINMENT SOUNDTRACK FOR SPRADLIN-BARR RECEPTION, 5-14-2016, DISC ONE

1	✓ Dreams	4:15	The Cranberries
2	✓ Freedom Rider	5:29	Traffic
3	✓ Thunder Road	4:48	Bruce Springsteen
4	✓ Unwritten	4:19	Natasha Bedingfield
5	✓ Speed of Sound	4:48	Coldplay
6	✓ I Hope You Dance	3:45	Lee Ann Womack
7	✓ This Guy's in Love With You	4:39	Burt Bacharach
8	✓ Just The Way You Are	4:51	Billy Joel
9	✓ Crazy	2:43	Patsy Cline
10	✓ Hold Me (Duet With Whitney Houston)	6:03	Teddy Pendergrass...
11	✓ Fade into You	4:56	Mazzy Star
12	✓ Here With Me	4:15	Dido
13	✓ Lovesong	3:28	The Cure
14	✓ Island In the Sun	3:20	Weezer
15	✓ Glasgow Love Theme	3:27	Phil Thompson
16	✓ These Are Days	3:40	10,000 Maniacs

ENTERTAINMENT SOUNDTRACK FOR SPRADLIN-BARR RECEPTION, 5-14-2016, DISC TWO

1	✓ Hypnotized	4:24	Bob Welch
2	✓ You're the First, the Last, My Everything	4:36	Barry White
3	✓ Beautiful Day, edited with interlude for intros	5:49	U2
4	✓ So What	9:08	Miles Davis
5	✓ Moondance	4:34	Van Morrison
6	✓ What A Wonderful World	2:16	oke
7	✓ Catch Us If You Can	1:54	The Dave Clark Five
8	✓ Because	2:22	The Dave Clark Five
9	✓ I Saw Her Standing There	2:53	Beatles
10	✓ The Weight	4:35	The Band
11	✓ I Choose You	3:39	Sara Bareilles
12	✓ The Right Thing to Do	3:00	Carly Simon
13	✓ Twist & Shout	2:32	Beatles

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**ENTERTAINMENT PLAYLIST FOR SPRADLIN-BARR RECEPTION, PRE-CEREMONY: 5-5:25PM**

- 1) JUST THE WAY YOU ARE**
- 2) WHAT THE WORLD NEEDS NOW IS LOVE**
- 3) THE LOOK OF LOVE**
- 4) ALFIE**
- 5) CRAZY**
- 6) THIS GUY'S IN LOVE WITH YOU**

**ENTERTAINMENT PLAYLIST FOR SPRADLIN-BARR RECEPTION, COCKTAILS: 5:55-6:30PM**

- 1) DON'T GET AROUND MUCH ANYMORE-C**
- 2) I'VE GOT RHYTHM-Bb**
- 3) ON THE SUNNY SIDE OF THE STREET-C**
- 4) IN A MELLOWTONE-Ab**
- 5) TIME AFTER TIME-C**
- 6) DAYS OF WINE AND ROSES-F**
- 7) THERE WILL NEVER BE ANOTHER YOU-Eb**
- 8) SATIN DOLL-C**
- 9) SONG IS YOU-C**
- 10) MY FUNNY VALENTINE-Cm**
- 11) CORNER POCKET-Bb**
- 12) TAKE THE A TRAIN-C**

ENTERTAINMENT PLAYLIST FOR SPRADLIN-BARR RECEPTION, DINNER: 6:50-7:30PM

- 1) SHINY STOCKINGS
- 2) CHATTANOOGA CHOO CHOO
- 3) LITTLE BROWN JUG
- 4) HARLEM NOCTURNE
- 5) IN THE MOOD
- 6) WAVE
- 7) PENNSYLVANIA 6-5000
- 8) TUXEDO JUNCTION
- 9) MOONLIGHT SERENADE

ENTERTAINMENT PLAYLIST FOR SPRADLIN-BARR RECEPTION, SINATRA SET 1, 8-9PM

- 1) 20<sup>TH</sup> CENTURY FOX FANFARE
- 2) SATURDAY NIGHT THE LONELIEST NIGHT OF THE WEEK
- 3) LADY IS A TRAMP
- 4) FLY ME TO THE MOON
- 5) FOR ONCE IN MY LIFE
- 6) MY WAY
- 7) NIGHT AND DAY
- 8) WHERE OR WHEN
- 9) I COULD HAVE DANCED ALL NIGHT
- 10) DON'T WORRY 'BOUT ME
- 11) IT WAS A VERY GOOD YEAR
- 12) THE WAY YOU LOOK TONIGHT
- 13) MY KIND OF TOWN



**ENTERTAINMENT PLAYLIST FOR SPRADLIN-BARR RECEPTION, SINATRA SET 2, 9:15-10PM**

- 1) ALL OF ME**
- 2) CINCINNATI ANGEL, SWING VERSION**
- 3) COME FLY WITH ME**
- 4) TENDER TRAP**
- 5) STREET OF DREAMS**
- 6) SHADOW OF YOUR SMILE**
- 7) I GET A KICK OUT OF YOU**
- 8) PLEASE BE KIND**
- 9) I'VE GOT YOU UNDER MY SKIN**
- 10) ALL THE WAY**
- 11) C JAM BLUES**
- 12) NEW YORK NEW YORK**

## EMILY SEEDLE TESTIMONIAL

**When Doug and Emily Seedle wanted to create special moments for their reception, they wanted certain songs played at certain times, mostly with a live band, since, as musicians themselves, they had a disdain for recorded DJ-Style events. For this reason they selected Matt Snow and The Casino Players Little Big Band to produce and direct the entertainment for their fabulous five hour reception in the Emerald Ballroom at the Madison Event Center in Northern Kentucky. Mission Accomplished!**

**Wedding** in Covington, KY on 7/31/2015

OVERALL SATISFACTION:



PROFESSIONALISM:



ACCOMMODATING:



OVERALL TALENT:



RECOMMEND:



Matt went above and beyond our expectations. We were able to sit back and enjoy our reception because he made sure that everything was taken care of. He accommodated even our strangest song requests! Everyone had a great time and we will remember that night for the rest of our lives. I have never been involved in a smoother operation! So many thanks to him and the Casino Players.

- Emily O

**Thank you Emily, and all the best to you and Doug in your new lives together.**

# OWENS-SEEDLE RECEPTION TIMELINE, 7-31-2015, PAGE ONE

NOTES: THIS IS A BLACK, WHITE AND TEAL, NOUVEAU- VICTORIAN THEMED WEDDING DAY IN TERMS OF COLOR, PHOTOGRAPHY, VIDEOGRAPHY, GRAPHICS AND DÉCOR, WITH A HEAVY EMPHASIS ON GREAT MUSIC, MOSTLY LIVE, AND REFLECTIVE OF THE FACT THAT BOTH BRIDE AND GROOM LOVE MUSIC AND ARE THEMSELVES PERFORMING MUSICIANS. THE CEREMONY WILL BE HELD AT MADISON SOUTH IN THE LOFT, IMMEDIATELY FOLLOWED BY A PHOTO AND VIDEO SHOOT OF THE WEDDING PARTY PRIOR TO THEIR ENTRANCE INTO THE ONGOING RECEPTION AT MADISON NORTH'S EMERALD ROOM. THE RECEPTION WILL FEATURE FULL BAR SERVICE ALL EVENING, HORS D'EOUVRES SERVICE DURING COCKTAIL HOUR, FOLLOWED BY SALADS, THEN A FULL BUFFET DINNER, A CHAMPANGE TOAST, FORMALITY DANCES, BOUQUET AND GARTER TOSSES, CAKE SERVICE, LIVE AND RECORDED MUSIC AND OPEN DANCING UNTIL CONCLUSION. A LIVE JAZZ RHYTHM TRIO WILL BE ON DUTY AT THE RECEPTION FROM 8PM TO 1AM, AND A 4 PC LIVE HORN SECTION WILL BE ADDED FROM 10PM UNTIL 1AM. MC, DJ, VOCALIST AND FAMILY SPOKESPERSON MATT SNOW AND HIS ASSISTANT PATTI, THE WEDDING ENTERTAINMENT CO-ORDINATOR, WILL BE ONSITE FOR THE ENTIRE EVENT.

6PM- MATT AND COMPANY ARRIVE= MATT, PATTI AND THE CASINO PLAYERS TRIO BEGIN TO ARRIVE ON SITE, LOAD IN MUSIC AND SOUND EQUIPMENT, AND BEGIN SET UP OF BAND STAGING AREA IN THE EMERALD ROOM IN THE CORNER IN BACK OF THE DANCE FLOOR. UPON EQUIPMENT LOAD-IN, THE ENTERTAINERS MOVE THEIR VEHICLES INTO THE COMPED PARKING DESIGNATED AREA. MATT WILL MAKE SURE EMILY'S MIC, STAND AND GUITAR ARE READY TO GO FOR HER PERFORMANCE LATER. A SOUND CHECK IS PERFORMED IN THE EMERALD ROOM TO VERIFY ALL IS WELL WITH THE VOLUME AND QUALITY OF SOUND. EVERYONE IS READY BY 8PM.

7PM- GUEST ARRIVAL AT CEREMONY= THE GUESTS BEGIN ARRIVAL AT MADISON SOUTH FOR THE CEREMONY, WHICH IS UPSTAIRS IN THE LOFT AREA. THE WEDDING PARTY IS GATHERED IN A SEPARATE AREA AWAITING THEIR CUE TO BEGIN THE PROCESSIONAL.

7:25- CEREMONY BEGINS= ALL THE GUESTS HAVE BEEN SEATED AND THE CEREMONY IS UNDERWAY.

7:55- CEREMONY CONCLUDES= THE CEREMONY IS FINISHED AND THE GUESTS ARE DIRECTED TO MOVE TO MADISON NORTH'S EMERALD ROOM, UP THE ELEVATOR FROM THE MAIN LOBBY AREA. [MEANWHILE THE WEDDING PARTY HAS BEEN DIRECTED TO THE DESIGNATED AREA IN MADISON SOUTH, AWAITING THE PHOTO AND VIDEO SHOOT ABOUT TO TAKE PLACE. THE WEDDING PARTY THEN POSES FOR THEIR NEEDED TIME, AND ALL TOGETHER WHEN FINISHED, THEY PROCEED TO MADISON NORTH, UP THE ELEVATOR TO THE EMERALD ROOM FLOOR, AND STAND IN THE AREA NEAR THE CLOAKROOM AS THEY AWAIT THEIR INTRODUCTION DURING THE GRAND ENTRANCE. PATTI MEETS THEM THERE, NOTIFIES MATT THEY ARE ON HAND, AND THEN GETS EVERYONE LINED UP IN THE ORDER THEY WILL BE INTRODUCED. ONCE EVERYONE IS READY, MATT WILL BEGIN THE GRAND ENTRANCE SEQUENCE.]

8PM- GUEST ARRIVAL AT RECEPTION= AS THE GUESTS ARRIVE, BACKGROUND COCKTAIL MUSIC IS PLAYING, THEN ONCE THERE ARE A FEW PEOPLE TO PERFORM FOR, THE CASINO PLAYERS TRIO BEGINS PLAYING A GREAT ASSORTMENT OF JAZZ COCKTAIL STANDARDS. MATT, PATTI AND THE MADISON STAFF WILL WELCOME THEM AND INFORM THEM OF THE CLOAKROOM, RESTROOM, BAR, APPETIZER, GIFT TABLE AND SEATING DISPLAY LOCATIONS, AND DIRECT THEIR ATTENTION TO THE LOVELY CAKE DISPLAY TABLE IN PARTICULAR.

8:35ISH- WEDDING PARTY PHOTO SHOOT CONCLUDES= ONCE THE PHOTOGRAPHER AND VIDEOGRAPHER HAVE FINISHED THEIR WORK, THE WEDDING PARTY IS DIRECTED TO THE MADISON NORTH BUILDING'S MAIN LOBBY AREA, WHERE PATTI MEETS THEM AND ESCORTS THEM TO THE EMERALD ROOM TO AWAIT THEIR ENTRANCE INTO THE RECEPTION.

## OWENS-SEEDLE RECEPTION TIMELINE, 7-31-2015, PAGE TWO

8:35- WEDDING PARTY ARRIVAL AT MADISON NORTH= PATTI LEAVES THE EMERALD ROOM, GOES DOWN TO THE MAIN LOBBY AREA TO WAIT FOR, THEN GATHER THE WEDDING PARTY. [ONCE ALL ARE PRESENT, SHE ESCORTS THEM VIA ELEVATOR TO THE EMERALD ROOM FLOOR, AND HAS THEM REMAIN OUT OF SIGHT OF THE OTHER GUESTS. SHE INFORMS MATT THEY ARE ALL ON HAND, THEN RETURNS TO PREPARE THEM FOR THEIR GRAND ENTRANCE.]

8:40ISH- WEDDING PARTY DRINK SERVICE- MADISON STAFF MEETS WEDDING PARTY NEAR THE EMERALD ROOM CLOAKROOM AREA TO TAKE DRINK ORDERS, WHICH WILL BE SERVED AFTER THE GRAND ENTRANCE.

8:40ISH- GUESTS SEATED FOR GRAND ENTRANCE= IN THE EMERALD ROOM, MATT ASKS THE GUESTS TO PLEASE HAVE A SEAT SINCE THE WEDDING PARTY IS ABOUT TO MAKE THEIR ENTRANCE. THE BAND BEGINS THEIR CLOSING NUMBER FOR THE COCKTAIL SET.

8:45- BAND DINNER BREAK= BAND MEMBERS GO THROUGH BUFFET, THEN HAVE THEIR MEAL ON THIS BREAK.

8:45ISH- GRAND ENTRANCE/ INTRODUCTION = MUSIC FOR GRAND ENTRANCE, "IN YOUR FACE" BY CHILDREN OF BODOM, INSTRUMENTAL VERSION, BEGINS. EACH OF THE COUPLES ANNOUNCED WILL PROCEED TO WHERE MATT IS STANDING, AND THE LADIES WILL STAND TO HIS RIGHT, AND THE GENTLEMEN TO HIS LEFT, CREATING A SEMI-CIRCLE ACROSS THE DANCE FLOOR WITH MATT IN THE CENTER, UNTIL HE IS REPLACED BY THE BRIDE AND GROOM. MATT BEGINS INTRODUCING THE MEMBERS OF THE WEDDING PARTY, AND PATTI SENDS EACH PERSON/COUPLE OUT AFTER THEIR NAME IS SPOKEN. THE INTRODUCTIONS AND ENTRANCES WILL BE AS FOLLOWS:

AND NOW I'D LIKE TO INTRODUCE OUR WEDDING PARTY...

FIRST, THE FLOWER GIRL JADE MATOS, (MAH'TOS) ESCORTED BY THE RINGBEARER CONNER REHKAMP (RAY'KAMP)

NOW, THE BRIDESMAIDS AND GROOMSMEN:

STEPHANIE BEACH, ESCORTED BY TIM ADAMS

JOY SEEDLE, ESCORTED BY NATHANIEL (NATE) OWENS

BRITTANY REHKAMP, ESCORTED BY ORLANDO REYES (RAY'-EZ)

ASHLEY COOK, ESCORTED BY JEFF DUPPS (DOOPS)

NEXT, THE MAID OF HONOR AND BEST MAN

SARAH JENNINGS, ESCORTED BY MATT LAMBERT

AND FINALLY, THE BRIDE AND GROOM

THE NEW MR. AND MRS. DOUG SEEDLE.

8:50- CAKE CUTTING=THE PHOTOGRAPHER TAKES A GREAT PHOTO OF THE GROUP, THEN MATT ASKS WEDDING PARTY TO PLEASE HAVE A SEAT WHILE THE BRIDE AND GROOM CUT THE CAKE, AS "CUT THE CAKE" BY AVERAGE WHITE BAND PLAYS. B & G CUT CAKE, THEN MATT LEADS IN THE APPLAUSE AND ASKS B & G TO HAVE A SEAT. PATTI HAS FOUND ZAC TAYLOR AND HAS HIM STANDING BY TO OFFER WELCOMING REMARKS.

8:55- WELCOMING REMARKS=MATT INTRODUCES A DEAR FRIEND OF THE B&G, ZAC TAYLOR, OUR "ZAC OF ALL TRADES," WHO OFFERS SOME WORDS OF WELCOME AND THANKS TO ALL WHO HAVE SUPPORTED THE B & G, AND ESPECIALLY THOSE WHO MAY HAVE TRAVELED SOME DISTANCE TO BE WITH US TONIGHT, SUCH AS (NAMES.) MATT THEN THANKS ZAC AND ASKS HIM TO PLEASE HAVE A SEAT. PATTI HAS FOUND JOSHUA HUFF, THE OFFICIANT, WHO WILL OFFER THE BLESSING, AND HAS HIM STANDING BY.

## **OWENS-SEEDLE RECEPTION TIMELINE, 7-31-2015, PAGE THREE**

**8:58- THE BLESSING=MATT INTRODUCES JOSHUA HUFF, WHO OFFERS THE BLESSING. MATT THANKS HIM FOR HIS SERVICE AND LEADS THE APPLAUSE AS HE FINDS HIS SEAT.**

**9PM- BUFFET OPENS=MATT ANNOUNCES THAT THE BUFFET WILL NOW OPEN AND THE BRIDE AND GROOM, THEIR PARENTS, AND THE TOASTMASTERS WILL PLEASE MAKE THEIR WAY THROUGH FIRST, SINCE THEY NEED TO BE DONE FIRST, AND THEN THE MADISON WILL DO A CAPTAIN'S CALL TO APPROACH AND RELEASE EACH OF THE REMAINING TABLES OF GUESTS TO THE BUFFET, IN A TIMED MANNER, SO NO ONE NEEDS TO STAND FOR A LONG WAIT. MATT THEN BEGINS HIS DINNER SET, SINGING SELECTED LOVE SONGS, INCLUDING "EMILY," AND CONCLUDES AT 9:30 WITH "HERE'S TO THE LOSERS."**

**9:25- 10 MINUTE WARNING TO STAFF= STAFF WILL PREPARE TO SERVE CHAMPAGNE TO ALL, INCLUDING BRIDE AND GROOM, WHO WILL BE USING SPECIAL GLASSES PROVIDED IN ADVANCE TO MADISON STAFF.**

**9:30- POURING OF CHAMPAGNE= STAFF MAKES ROUNDS, SERVING CHAMPAGNE TO ALL FOR THE TOAST.**

**9:35- CHAMPAGNE TOASTS= MATT GOES TO THE HEAD TABLE AND CALLS UPON THE MAID OF HONOR SARAH JENNINGS AND THE BEST MAN MATT LAMBERT. THEY STAND TOGETHER AS MATT LAMBERT THEN OFFERS A BRIEF TOAST ON BEHALF OF THE TWO OF THEM. WHEN THEY FINISH, MATT LEADS THE APPLAUSE, AND ASKS THEM TO PLEASE BE SEATED. PATTI GETS ALL FORMALITY DANCERS PREPARED TO DANCE WHEN CALLED UPON. MATT PLAYS THE "NEWLEYWED THEME" AS THE BAND BEGINS TO TAKE THE STAGE, AND THE B & G ARE ABOUT TO TOAST.**

**9:36- BAND RETURNS- AT THIS POINT, THE TRIO HAS RETURNED FROM BREAK, AND THEY AND THE HORN SECTION ARE ON STAGE AWAITING THEIR NEXT SONG.**

**9:40- BRIDE AND GROOM THANK YOU= MATT INTRODUCES THE BRIDE AND GROOM TO RESPOND TO THE TOAST WITH ONE OF THEIR OWN. EMILY, WITH DOUG STANDING BY, WILL THEN OFFER THEIR TOAST, THANKING THE GUESTS AND FAMILY FOR ALL THEIR SUPPORT, AND ESPECIALLY THOSE GUESTS WHO CAME FROM AFAR TO BE HERE. MATT LEADS THE APPLAUSE, ASKS EMILY TO STAND BY, AND FOR DOUG TO HAVE A SEAT.**

**9:42- EMILY SINGS TO HER DAD= MATT DIRECTS THE AUDIENCE'S ATTENTION TO THE FACT THAT EMILY IS ABOUT TO SING A NICE SONG FOR HER FATHER. EMILY THEN ACCOMPANIES HERSELF WITH GUITAR, SINGS "I LEARNED FROM YOU," AND WHEN DONE, MATT LEADS THE APPLAUSE, ASKS EMILY TO STAND BY, AND ASKS DOUG TO JOIN HER ON THE DANCE FLOOR.**

**9:45- FIRST DANCE OF BRIDE AND GROOM = MATT BRINGS DOUG AND EMILY TO THE DANCE FLOOR FOR THEIR FIRST DANCE, AS MATT SINGS/PLAYS "THANK YOU" BY LED ZEPPELIN WITH LIVE TRIO AND TRACKS, THEN LEADS THE APPLAUSE. HORN SECTION SITS THIS ONE OUT. MATT ASKS B & G TO STAND BY FOR THE NEXT DANCE WITH HER DAD PATRICK OWENS AND HIS MOM JULIE HAMILTON.**

**9:50- JOINT FATHER/DAUGHTER & MOTHER/SON DANCE= MATT INTRODUCES EMILY'S FATHER PATRICK OWENS, AND DOUG'S MOTHER JULIE HAMILTON, WHO WITH THEIR CHILDREN WILL NOW SHARE A NICE DANCE, AS MATT SINGS "WAY YOU LOOK TONIGHT" WITH THE FULL BAND.**

## **OWENS-SEEDLE RECEPTION TIMELINE, 7-31-2015, PAGE FOUR**

**9:55- ANNIVERSARY DANCE**= MATT ASKS ALL OF THE MARRIED COUPLES TO JOIN HIM ON THE DANCE FLOOR FOR A DANCE IN WHICH WE HONOR THE INSTITUTION OF MARRIAGE. HE EXPLAINS THAT HE WILL ASK COUPLES TO LEAVE THE FLOOR IN THE ORDER OF THEIR MARRIAGE'S LONGEVITY, SO WE CAN FIND OUT WHO'S BEEN MARRIED THE LONGEST! AS THE SONGS, "ALL THE WAY" AND "UNFORGETTABLE" PLAY, MATT ASKS COUPLES TO PLEASE HAVE A SEAT UNTIL WE ONLY HAVE THE LONGEST-MARRIED COUPLE LEFT. THE LAST SONG FADES OUT, AND FINALLY WE ARE LEFT WITH THE COUPLE WITH THE LONGEST TIME TOGETHER, AND MATT ASKS THE BRIDE AND GROOM TO JOIN THEM ON STAGE, THEN ASKS THE OLDER COUPLE TO TELL THEM THEIR SECRET, AND IF THEY HAVE ANY ADVICE FOR THE NEWLYWEDS. THE WINNING COUPLE ARE GIVEN A SMALL GIFT OR A PRIZE, AND THE TWO COUPLES POSE FOR A PHOTO. MATT ASKS THE WINNING COUPLE AND DOUG TO HAVE A SEAT, AND FOR EMILY TO STAND BY.

**10:05- BOUQUET TOSS**= MATT PLAYS "SINGLE LADIES", AND ASKS ALL THE ELIGIBLE LADIES TO COME FORWARD, AS PATTI AND STAFF RECRUIT THEM FROM THE AUDIENCE. MATT ASSISTS EMILY, CALLS FOR THE TOSS, ANNOUNCES THE WINNER AND ASKS HER AND EMILY TO STAND BY.

**10:10- GARTER TOSS**= MATT PLAYS "JAMES BOND THEME", AND ASKS DOUG AND ALL THE ELIGIBLE MEN TO REPORT FOR DUTY AS PATTI AND THE STAFF RECRUIT THEM FROM THE AUDIENCE. MATT ARRANGES A SEAT FOR EMILY, AND DOUG REMOVES THE GARTER. THEN MATT CALLS FOR THE TOSS, ANNOUNCES THE WINNER, AND ASKS HIM TO POSE WITH THE BOUQUET WINNER AND DOUG AND EMILY FOR A NICE PIC, THEN MATT LEADS THE APPLAUSE.

**10:15- OPEN DANCING**=MATT SINGS WITH THE BAND, AND THE BAND PLAYS GREAT DANCE STANDARDS, AND ON THE BAND BREAKS MATT EITHER SINGS WITH TRACKS OR PLAYS THE FOLLOWING REQUESTS OF RECORDED MUSIC: "WISH YOU WERE HERE" BY PINK FLOYD, ANDREW W K 'S "SHE IS BEAUTIFUL" AND "ALL OF MY LOVE," BY LED ZEPPELIN.

**12AM- LAST DANCE SET**= INCLUDING "CUPID" LINE DANCING AND ROCK TYPE NUMBERS AS WELL AS BIG BAND?

**12:45- CLOSING SEQUENCE**= MATT ANNOUNCES THE BRIDE AND GROOM'S HONEYMOON PLANS, HILTON HEAD SOUTH CAROLINA, PLAYS THE THEME SONG TO "JAWS," AND WARNS THEM ABOUT THE SHARKS. THEN MATT SINGS "COME FLY WITH ME," AND THEN MATT ASKS BRIDE AND GROOM TO THE CENTER OF THE DANCE FLOOR, THEN MATT ASKS EVERYONE TO PLEASE CIRCLE THE FLOOR. ONCE THEY HAVE DONE SO, MATT SAYS THE B&G WILL NOW HAVE THEIR LAST DANCE OF THEIR FIRST NIGHT TOGETHER. MATT SINGS "LAST DANCE" IN THE STYLE OF FRANK SINATRA ONCE THROUGH TO THE INSTRUMENTAL PART, THEN ASKS EVERYONE TO JOIN IN ON THE FLOOR AS HE FINISHES THE SONG, THEN MATT WISHES EVERYONE SAFE TRAVELS AND CLOSING WITH "NEW YORK, NEW YORK" AS THOSE WHO WISH, JOIN IN ON THE ROCKETTES-STYLE CAN-CAN DANCING.

**1AM- RECEPTION CONCLUDES**= BAND BEGINS BREAKDOWN AND REMOVAL OF ALL EQUIPMENT, THEN DEPART.



# OWENS-SEEDLE RECEPTION TIMELINE, 7-31-2015, PAGE FIVE

## PROPS CHECKLIST:

GIFT TABLE- NEAR THE CAKE

CAKE TABLE

SEATING CHART

CAKE KNIFE

B & G CHAMPAGNE GLASSES

ANNIVERSARY DANCE WINNER'S GIFT

TOSSING BOUQUET

TOSSING GARTER

## Other cast members:

EMILY'S PARENTS, MR AND MRS PATRICK AND PEGGY OWENS

DOUG'S FATHER, MR SCOTT SEEDLE, AND

DOUG'S MOTHER MS JULIE HAMILTON

"ZAK OF ALL TRADES," JACHARY TAYLOR

USHERS

JOSEPH RAKES (RAKES) AND

ZACHARY BAKER

OFFICIANT

JOSHUA HUFF

# THE CASINO PLAYERS TRIO COCKTAIL HOUR PLAYLIST

## (OWENS-SEEDLE RECEPTION, BAND PLAYLIST, SET 1)

1. DON'T GET AROUND MUCH ANYMORE-C
2. I'VE GOT RHYTHM-Bb
3. BYE BYE BLACKBIRD-F
4. ON THE SUNNY SIDE OF THE STREET-C
5. IN A MELLOWTONE-Ab
6. WATCH WHAT HAPPENS-Eb
7. TIME AFTER TIME-C
8. DAYS OF WINE AND ROSES-F
9. THERE WILL NEVER BE ANOTHER YOU-Eb
10. SATIN DOLL-C
11. BAUBLES BANGLES AND BEADS-Ab
12. SONG IS YOU-C
13. MY FUNNY VALENTINE-Cm
14. CORNER POCKET-Bb
15. TAKE THE A TRAIN-C

# **OWENS-SEEDLE RECEPTION, BAND PLAYLIST, SET 2**

**(PLEASE BE IN PLACE BY 9:35pm)**

1. THANK YOU, MATT, TRIO AND TRACKS ONLY
2. WAY YOU LOOK TONIGHT, MATT & FULL BAND
3. ALL THE WAY
4. UNFORGETTABLE
5. FLY ME TO THE MOON
6. I'VE GOT YOU UNDER MY SKIN
7. SHADOW OF YOUR SMILE
8. ALL OR NOTHING AT ALL
9. BEST IS YET TO COME
10. TENDER TRAP
11. I'VE GOT THE WORLD ON A STRING
12. LITTLE BROWN JUG

**APPROX. 20 MINUTE BAND BREAK**

## OWENS-SEEDLE RECEPTION, BAND PLAYLIST, SET 3

1. SHINY STOCKINGS
2. SATURDAY NIGHT IS THE LONELIEST NIGHT
3. CHICAGO
4. FOR ONCE IN MY LIFE
5. DON'T WORRY 'BOUT ME
6. I GET A KICK OUT OF YOU
7. WHERE OR WHEN
8. AT LONG LAST LOVE
9. I'VE GOT A CRUSH ON YOU
10. STREET OF DREAMS
11. NIGHT AND DAY
12. MOONLIGHT SERENADE

APPROX. 20 MINUTE BREAK

## OWENS-SEEDLE RECEPTION, BAND PLAYLIST, SET 4

1. IN THE MOOD
2. YOU ARE THE SUNSHINE OF MY LIFE
3. I WON'T DANCE
4. LADY IS A TRAMP
5. IT WAS A VERY GOOD YEAR
6. LUCK BE A LADY
7. THAT'S LIFE
8. MY WAY
9. MY KIND OF TOWN
10. PLEASE BE KIND
11. Matt plays recorded Theme From Jaws briefly
12. COME FLY WITH ME
13. (Matt sings Last Dance, w. tracks, band can vamp here.)
14. NEW YORK NEW YORK, Bows

## OWENS-SEEDLE RECEPTION 7-31-2015, CD SET ONE

1	✓ Alley Cat	2:34
2	✓ Godfather Waltz	3:31
3	✓ Theme from Perry Mason	4:35
4	✓ Corner Pocket	5:19
5	✓ In A Mellowtone	5:36
6	✓ Makin' Whoopee!	4:19
7	✓ Pink Panther Theme	2:39
8	✓ Peter Gunn Theme	3:49
9	✓ Children of Bodom In your Face Instrumental HQ	4:21
10	✓ Cut The Cake-How Sweet It Is To Be L	3:45
11	✓ Get Me To The Church On Time	2:20
12	✓ Ain't That A Kick In The Head	2:28
13	✓ Memories Are Made Of This	2:23
14	✓ My Heart Stood Still	3:08
15	✓ Let's Fall in Love	2:12
16	✓ In the Still of the Night	3:29
17	✓ Emily	3:01
18	✓ A Foggy Day In London Town	2:31
19	✓ Too Marvelous For Words	2:29
20	✓ Always	2:17
21	✓ I Have Dreamed	2:46
22	✓ More - Theme From Mondo Cane	3:08
23	✓ Can I Steal A Little Love	2:31
24	✓ Here's to the Losers	3:04

## OWENS-SEEDLE RECEPTION 7-31-2015, CD SET TWO

1	✓ Newlywed Game - Game Show Theme	1:37
2	✓ Led Zeppelin - Thank You (Instrumental)	4:20
3	✓ Single Ladies (Put a Ring On It)	3:13
4	✓ James Bond Theme	2:46
5	✓ Harlem Nocturne	4:26
6	✓ When You Wish Upon a Star	2:58
7	✓ A Kiss to Build a Dream On	3:04
8	✓ L-O-V-E	2:33
9	✓ Pink Floyd - Wish You Were Here	4:57
10	✓ Andrew W.K. - She is Beautiful	3:48
11	✓ All Of My Love- Led Zeppelin	5:56
12	✓ Cupid Shuffle	3:51
13	✓ Electric Slide	4:03
14	✓ Shout	4:29
15	✓ Just a Gigolo / I Ain't Got Nobody	4:38
16	✓ Dance the Night Away	3:10
17	✓ The Best of My Love	4:34
18	✓ Theme From Jaws	5:29
19	✓ Come Fly With Me	2:44
20	✓ The Last Dance	2:49
21	✓ New York, New York, then traveling music	3:45

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# GARY PRUIKSMA TESTIMONIAL



**Reviewer:** Gary Pruiksma  
*This is a past client.*

**Event Date:** November 26th, 2011

**Event Type:** Wedding Reception

**Event City:** Covington, KY

**Services Provided:** Crooner, Emcee, Frank Sinatra Impersonator, Las Vegas Style Entertainment, Wedding DJ, Wedding Singer

This is a **Verified** review.

This means that the submitter has verified their email address with us.

Review submitted on 12-30-2011 at 9:54 pm (PDT)

Total rating for this event: 5 out of 5



★★★★★ Expertise

★★★★★ Communication

★★★★★ Professionalism

★★★★★ Priced fairly

★★★★★ Adaptability

## Client Comments

### Matt Snow, "The Cincinnati Sinatra", Delivers!

For our daughter and son-in-law's wedding reception, we hired Matt Snow as our "Wedding Entertainment Director." This decision was one of the best we made. We found Matt to be the same personable individual whether entertaining our guests or planning the event with our family. Excited with our daughter's vision for her reception Matt laid the groundwork for what would turn out to be a spectacular evening of entertainment, food, fun and memories. We were impressed with his expertise and attention to detail covering every aspect of the reception. Our planning meetings were pleasurable and very productive. We especially enjoyed bouncing ideas off each other while his recommendations helped turn our daughter's vision into reality.

As our guests arrived, Matt greeted them warmly with the same charming smile to which we had become so accustomed. He continued to remain focused on our guests throughout the evening pleasing the crowd with a variety of Sinatra classics, a mix of popular standards and Christmas favorites. He moved throughout the room from table to table including each guest in his performance.

Matt effortlessly transformed from crooner to DJ, immediately filling the dance floor with the big band classic "Jump, Jive an' Wail." He kept the crowd on their feet with a great mix of tunes and wedding reception staples. Matt, just as with his singing performance, continued to interact with the guests on the dance floor.

As Master of Ceremonies Matt kept the evening moving, ensuring that the presentation of each planned wedding ritual was in accordance to the timeline. Introductions were professional with the pronunciation of each name done correctly. Except for an earlier than planned arrival of our guests, if Matt had to adapt to any unforeseen problems during the evening it was not apparent to our guests or me. I received numerous comments on how flawless the evening went.

Matt was prompt having his equipment set up, ready to perform when scheduled, even for the aforementioned early arrivals. His attire and demeanor were no less than professional. Matt's performance was of show business quality and truly added something distinctive to the reception. We left much of the song selection to Matt, and our guests were not disappointed. His singing was fabulous, on key, on the beat, mirroring Sinatra's timing and mannerisms to perfection. The volume levels were always in accordance with what was required. Guests were able to have conversations without having to shout over the music.

I would be amiss if I did not mention Matt's wife Pati and her contribution. While Matt performed, Pati ran the floor coordinating the reception hall staff and preparing the bride and groom as well as the rest of the supporting cast for our roles in this once-in-a-lifetime epic production.

Weeks after the reception, my wife and I were still receiving compliments on both the reception and Matt. Matt and Pati worked well with all involved giving us a wonderful experience. He is a man of high integrity delivering on all aspects of our agreement. For all he brought to the reception, and exceeding our expectations, he is an exceptional value and I would highly recommend him to anyone. Matt is extremely versatile and he would enhance any event. Should the occasion arise, I would unquestionably hire Matt again.

## PRUIKSMA-VANCE WEDDING RECEPTION TIMELINE, NOVEMBER 26, 2011, 8PM-1AM, PG. 1

8:00-GUESTS ARRIVE- MATT & PATTI ARE SET UP AND READY TO GO, AND THE GUESTS BEGIN ARRIVAL: DOORS OPEN, AND SOUND SYSTEM IS PLAYING SOFT INSTRUMENTAL MUSIC OR MATT IS SINGING AS THEY ENTER; MATT ASKS GUESTS TO GET A DRINK AND SAMPLE THE CHEESE AND FRUIT DISPLAY, AND ALSO BE SURE TO CHECK OUT THE CHOCOLATE FOUNTAIN! PATTI AND MADISON STAFF DIRECT THE ARRIVING GUESTS TO SEE THE CAKE AND TO THE TABLE-SEATING DISPLAY AND TO SIGN THE GUEST BOOK.

8:20- MADISON STAFF BRINGS SALAD BOWLS TO THE TABLES FOR FAMILY-STYLE SERVICE.

8:25- SEATING ANNOUNCEMENT- MATT ANNOUNCES, "PLEASE SEAT YOURSELF AND WE WILL INTRODUCE THE WEDDING PARTY MOMENTARILY." PATTI GETS THE WEDDING PARTY GROUP ORGANIZED IN THE CLOAKROOM AREA FOR THEIR ENTRANCE. EACH OF THE 6 MEN WILL BE PROVIDED A BLACK FEDORA BY PATTI, AND ALL WILL BRING THEIR OWN SUNGLASSES.

8:30- GRAND ENTRANCE- WEDDING PARTY ENTERS TO THE CD OF "PINK PANTHER" BY HENRY MANCINI; THEY ARE ALL WEARING DARK SUNGLASSES, AND THE MEN ARE WEARING BLACK FEDORAS. THEY MAKE THEIR WAY TO THE DANCE FLOOR AREA, FORMING A SEMI-CIRCLE IN FRONT OF THE STAGE, FINISHING WITH NICK AND LIZA IN THE CENTER OF THE SEMI-CIRCLE. MATT ANNOUNCES EACH COUPLE IN THE FOLLOWING ORDER:

"FIRST, OUR BRIDESMAIDS AND GROOMSMEN:

LILA CAMPBELL, ESCORTED BY ZACHARY VANCE

LAUREN McDOWELL, BY JOSEPH VANCE

AUBRIANA BROWN, BY CHRISTOPHER VANCE

NICOLE VANCE, BY BRANDON VANCE

NEXT, LIZA'S MAID OF HONOR KATIE GOEBEL, ESCORTED BY NICK'S BEST MAN JOSHUA HAWTHORNE  
(THEN MUSIC CHANGES TO "PETER GUNN THEME" BY HENRY MANCINI)

"AND FINALLY, I'M PROUD TO INTRODUCE THE NEW MR. AND MRS. NICHOLAS VANCE!"

THE PHOTOGRAPHER GETS A GROUP SHOT, MATT THEN SENDS THE BRIDAL PARTY TO THE HEAD TABLE, AND THE MADISON STAFF SERVE THEIR DRINKS.

8:40- BLESSING-MATT INTRODUCES GARY, LIZA'S FATHER, TO SAY A BLESSING.

8:45- DINNER-FOOD STATIONS ARE OPENED, BRIDAL PARTY FIRST, FOLLOWED BY PARENTS, THEN A CAPTAIN'S CALL FOR THE GUESTS, WHILE MATT SINGS A SINATRA SET.

9:30-TOASTS- MATT GOES TO THE WEDDING PARTY HEAD TABLE AND INTRODUCES THE MAID OF HONOR KATIE GOEBEL, THEN THE BEST MAN JOSHUA HAWTHORNE, FOR THE CHAMPAGNE TOASTS. (SPECIAL GLASSES)

9:40- CAKE CUTTING- MATT PLAYS "CUT THE CAKE" AS MATT, LIZA, AND NICK GATHER AROUND THE CAKE. MATT DOES A CAKE CUTTING PLAY-BY-PLAY (HOWARD COSELL-STYLE) WHILE NICK AND LIZA CUT THE CAKE. THEN CAKE IS SERVED. (SPECIAL CAKE KNIFE)



## PRUIKSMA-VANCE WEDDING RECEPTION TIMELINE, NOVEMBER 26, 2011, 8PM-1AM, PG.2

9:45- FIRST DANCE -B&G- NICK AND LIZA DANCE, AS MATT PLAYS: "THIS IS HOME," BY SWITCHFOOT.

9:50- FATHER/DAUGHTER- GARY AND LIZA DANCE, AS MATT PLAYS "THE BEST DAY," BY TAYLOR SWIFT.

9:55- MOTHER/SON- TAMI AND NICK DANCE, AS MATT PLAYS "YOU RAISE ME UP," BY JOSH GROBAN.

10:00- ANNIVERSARY DANCE- MATT INVITES ALL MARRIED COUPLES TO DANCE IN A "DANCE-OFF" TO SEE WHO'S BEEN MARRIED THE LONGEST. MATT PLAYS/SINGS A MEDLEY OF DANCE STANDARDS: "MY FUNNY VALENTINE," "UNCHAINED MELODY," AND IF NEEDED "UNFORGETTABLE," AND MATT ASKS GROUPS OF COUPLES TO LEAVE THE FLOOR BASED ON THE AGE OF THEIR MARRIAGE, FROM NEWEST FIRST, TO OLDEST LAST. MATT RECOGNIZES NICK'S SISTER-IN-LAW'S PARENTS SHARON AND DENNY LYNN, WHO ALSO WERE MARRIED ON THIS DATE, AND ARE CELEBRATING THEIR 34TH ANNIVERSARY TONIGHT. MATT GIVES A HAT AND CD TO THE LAST REMAINING COUPLE, AND ASKS THEIR SECRET, AND DO THEY HAVE ANY ADVICE FOR THE NEWLYWEDS. CONGRATULATIONS TO ALL.

10:15- OPEN DANCING - MATT PLAYS A COMBINATION OF MOSTLY TUNES PROVIDED BY NICK AND LIZA, INTERSPERSED WITH A FEW SONGS MATT SINGS, ENDING WITH MATT SINGING "LUCK BE A LADY."

10:45- BOUQUET TOSS- MATT ASKS ALL THE ELIGIBLE LADIES TO PLEASE COME TO THE DANCE FLOOR AREA FOR THE BOUQUET TOSS. WHILE THEY COME FORWARD, MATT PLAYS "GIRLS JUST WANT TO HAVE FUN" BY CINDI LAUPER, THEN MATT ANNOUNCES BOUQUET TOSS WITH LIZA. THEN LIZA AND THE WINNER POSE FOR PHOTO.

10:50- GARTER TOSS- MATT ASKS ALL THE ELIGIBLE MEN TO PLEASE COME TO THE DANCE FLOOR AREA FOR THE GARTER TOSS, AND NICK JOINS LIZA THEN. MATT SINGS "GET ME TO THE CHURCH ON TIME" AS THE MEN ASSEMBLE. LIZA SITS ON A CHAIR ON THE DANCE FLOOR AS NICK REMOVES THE GARTER, THEN MATT ANNOUNCES GARTER TOSS WITH NICK. THEN NICK AND THE WINNER POSE FOR PHOTO. THE MAN AND WOMAN WHO CAUGHT THE GARTER AND BOUQUET POSE FOR A PHOTO AS MATT SINGS "TENDER TRAP."

11:00- OPEN DANCING RESUMES-MATT INVITES GUESTS UP FOR A POLKA SET, DANCING TO THE "BEER BARREL" AND "PENNSYLVANIA" POLKAS, THEN MATT PLAYS AND SINGS ALL KINDS OF DANCE MUSIC.

12:50 AM- LAST DANCE- MATT ANNOUNCES AND SINGS "LAST DANCE", ASKS NICK AND LIZA WHAT'S NEXT IN A REPORTER-AFTER -GAME -INTERVIEW- STYLE, "NOW THAT YOU ARE MARRIED, WHAT ARE YOU GOING TO DO NEXT?" AND THEY RESPOND, "WE'RE GOING TO DISNEYWORLD!!!"

12:55AM-CLOSING NUMBER- MATT SINGS, AS THE WEDDING PARTY DOES THE "ROCKETTES STEP," FINISHING WITH "NEW YORK, NEW YORK" AT APPROXIMATELY 1:00AM.

### PROPS CHECKLIST FOR BRIDE AND GROOM

- 1) PICTORIAL PRESENTATION
- 2) TABLE SEATING DISPLAY
- 3) GUEST REGISTER BOOK
- 4) SUNGLASSES FOR GRAND ENTRANCE
- 5) SPECIAL CHAMPAGNE GLASSES FOR BRIDE AND GROOM
- 6) SPECIAL CAKE KNIFE FOR CAKE CUTTING
- 7) BRIDE'S BOUQUET FOR THE TOSS
- 8) BRIDE'S GARTER FOR THE TOSS

(MATT WILL PROVIDE THE 6 FEDORAS, AND PRIZES FOR THE ANNIVERSARY DANCE WINNERS)

**PRUIKSMA-VANCE RECEPTION, 11-26-2011, SET ONE**

1	✓ Serenade In Blue, Oscar P	3:10
2	✓ The Song Is You, By Oscar Pete...	2:25
3	✓ Night and day by Oscar Peters...	3:41
4	✓ A Foggy Day. Oscar P	2:51
5	✓ That Old Black Magic, Oscar P	3:05
6	✓ Blue Moon, Oscar P	2:44
7	✓ Intro, I've Got The World On A ...	2:51
8	✓ The Best Is Yet To Come	2:49
9	✓ For Once In My Life	2:44
10	✓ Summer Wind	2:47
11	✓ When I Fall In Love, Ronstadt	2:29
12	✓ That's Life	3:07
13	✓ Street of Dreams	2:07
14	✓ You Make Me Feel So Young, t...	3:27
15	✓ 09_The Pink Panther Theme_He...	2:39
16	✓ Peter Gunn Theme	3:49



## PRUIKSMA-VANCE RECEPTION, 11-26-2011, SET TWO

1	✓ Ain't That A Kick In The Head	2:28
2	✓ Something Stupid	2:37
3	✓ Strangers In The Night	2:55
4	✓ 11_I Left My Heart In San Franci...	2:54
5	✓ I've Got My Love To Keep Me ...	2:54
6	✓ The Lady Is A Tramp	2:58
7	✓ Where Or When	2:36
8	✓ shadow of your smile	2:31
9	✓ Chicago (That Toddling Town)	2:13
10	✓ fly me to the moon	2:29
11	✓ Mack The Knife	5:02
12	✓ The Christmas Song	1:53
13	✓ The Best Of Everything	2:51
14	✓ Love and Marriage	2:42
15	✓ Pennies from Heaven	3:24
16	✓ I'll Be Home for Christmas (Kar...	3:07
17	✓ I've got you under my skin	3:39
18	✓ The Way You Look Tonight Inst...	3:19
19	✓ You Will Be My Music	3:52
20	✓ Christmas Memories	2:12
21	✓ My Way	3:53
22	✓ Have Yourself A Merry Little Ch...	4:00
23	✓ I've Got A Crush On You, newer...	2:41
24	✓ White Christmas	3:17
25	✓ Let It Snow - (in the Style Of: D...	2:01
26	✓ I Get A Kick Out Of You	3:59

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### PRUIKSMA-VANCE RECEPTION, 11-26-2011, SET THREE

1	✓	Cut the Cake	5:31
2	✓	This Is Home	4:01
3	✓	The Best Day	4:06
4	✓	You Raise Me Up	4:50
5	✓	Unchained Melody	3:39
6	✓	My Funny Valentine, Ronstadt	4:42
7	✓	Unforgettable	3:26
8	✓	Jump, Jive An' Wail	2:54
9	✓	Cupid Shuffle	3:51
10	✓	Everybody (Backstreet's Back)	3:47
11	✓	I Just Called To Say I Love You	4:22
12	✓	In The Mood	3:21
13	✓	Crazy Little Thing Called Love	2:43
14	✓	luck be a lady	5:18
15	✓	Girls Just Want to Have Fun	3:56
16	✓	Get Me To The Church On Tim...	2:21
17	✓	The Tender Trap	2:56
18	✓	Tarantella	2:40
19	✓	Pennsylvania Polka	2:26
20	✓	Beer Barrel Polka (Roll Out The...	2:16
21	✓	Hokey Pokey	3:12
22	✓	Alley Cat	2:34

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## PRUIKSMA-VANCE RECEPTION, 11-26-2011, SET FOUR

1	✓ Party Rock Anthem	4:23
2	✓ Cleveland Shuffle (Radi... <span>EXPLICIT</span> )	4:09
3	✓ Cotton Eye Joe (Original Singl	3:13
4	✓ Boot Scootin' Boogie	3:18
5	✓ She's Everything	4:27
6	✓ As Fast As I Could	4:29
7	✓ Would You Go With Me	3:49
8	✓ Larger Than Life	3:51
9	✓ Mr. Policeman	4:16
10	✓ Forever and Ever, Amen	3:32
11	✓ Don't Stop The Music	4:27
12	✓ I Like It	3:52
13	✓ You Spin Me Round (Like A Re...	3:18
14	✓ Temperature	3:37
15	✓ Love Me Tender	2:45
16	✓ Tonight (I'm Loving You) (Feat. ...	3:49
17	✓ Take It Off	3:35
18	✓ Blow	3:42
19	✓ Let It Rock (Feat. Lil Wayne)	3:51
20	✓ Can't Help Falling In Love	3:04



## PRUIKSMA-VANCE RECEPTION, 11-26-2011, SET FIVE

1	✓ Casper Cha-Cha Slide	6:28
2	✓ Thriller	5:57
3	✓ The Best Thing	3:28
4	✓ Monster (Radio Edit)	2:58
5	✓ Hero	3:07
6	✓ Faithfully	4:26
7	✓ Boogie Woogie Bugle Boy	2:44
8	✓ I Walk The Line	2:44
9	✓ Dancing Queen	3:51
10	✓ What Is Love (Original 7` Mix)	4:30
11	✓ Kiss	3:31
12	✓ dance or die	4:11
13	✓ Beat It	4:18
14	✓ All Shook Up	2:00
15	✓ Dance, Dance, Dance	2:00
16	✓ Rock And Roll Is Here To Stay	2:34
17	✓ Jailhouse Rock	2:29
18	✓ Johnny B Goode	2:44
19	✓ The Twist	2:39
20	✓ Do You Wanna Dance	1:56
21	✓ Somebody Like You	5:24
22	✓ Sway, by Michael Buble	3:10

**PRUIKSMA-VANCE RECEPTION, 11-26-2011, SET SIX**

1	✓ Mony Mony	5:01
2	✓ U Can't Touch This	4:20
3	✓ Ice Ice Baby	4:11
4	✓ Stayin' Alive	4:47
5	✓ Sing, Sing, Sing	8:46
6	✓ Take A Chance On Me	4:05
7	✓ (I've Had) The Time Of My Life	4:50
8	✓ Rock And Roll All Night	4:04
9	✓ Come Fly With Me	2:49
10	✓ The Last Dance Inst Only	2:49
11	✓ New York, w. Travelin' Music	3:50

## AMBER MALCOLM TESTIMONIAL

**Wedding in Indianapolis, IN on 09/01/2013**

**Overall Satisfaction:**



**Professionalism:**



**Accommodating:**



**Overall Talent:**



**Recommend:**



"Matt exponentially exceeded my expectations. Matt was easy to work with, sang beautifully, and most importantly, he helped me coordinate my entire wedding reception. I do not know what I would have done without Matt. Not only did he entertain all of my guests (everyone raved about him both during and after the wedding), but Matt, made my reception run smoothly and pulled off every last detail without a hitch. Matt is a truly nice person, who was a pleasure to work with and is talented far beyond what words can explain in this review. All I can say is, I would hire him again in an instant and recommend him to ANYONE! "

- Amber M.

# **MALCOLM-COMER EARLY RECEPTION TIMELINE, 9-1-2013**

## **NOTES:**

- 1) HOTEL STAFF NEEDS SPECIAL CHAMPAGNE GLASSES AND CAKE KNIFE PRIOR TO STARTING TIME
- 2) AMBER NEEDS TO BE SURE GARTER AND BOUQUET ARE ON HAND PRIOR TO STARTING TIME
- 3) TBD/RABBI (HAMOTZE) AND TOASTMAKERS NEED TO HAVE THEIR CUE CARDS ON THEM  
(ASK THEM TO LIMIT REMARKS TO UNDER 3 MINUTES EACH?)
- 4) BEST MAN AND MATRONS OF HONOR NEED TO HAVE MONEY PAILS FOR DOLLAR DANCE.
- 5) GROOMSMEN WILL NEED 3 UNCOVERED CHAIRS FOR THE HORA

**2 PM-CHECK IN AND LOAD IN- MATT AND PATTI ARRIVE AT THE HOTEL, CHECK IN, AND LOAD ALL EQUIPMENT INTO THE FOYER COCKTAIL AREA. MATT SETS UP HIS SOUND SYSTEM AND DOES SOUND CHECK.**

**2:30- DJ MTG AND SOUND CHECK- MATT AND DJ DEMETRIUS MEET AND DO SOUND CHECK, AND MAKE ARRANGEMENTS FOR DJ TO PROVIDE CORDLESS MIC FOR MATT, AND TO PLAY AND PAUSE THE CD WITH MATT'S BACKGROUND TRACKS, OVER WHICH MATT WILL BE SPEAKING AND SINGING, WHILE HE IS ON DUTY IN THE BALLROOM.**

**4:30-STRING QUARTET BEGINS- THEY CONTINUE UNTIL COCKTAIL HOUR.**

**5:30- COCKTAIL HOUR- BEGINS IN THE FOYER OUTSIDE THE BALLROOM, BAR OPENS, GUESTS ARRIVE TO FIND MATT IN A BLACK TUX, SINGING AN 80 MINUTE SET WITH HIS TRACKS AND SOUND SYSTEM.**

**6:40-10 MINUTE WARNING FOR BAR- MATT ANNOUNCES "FOLKS, I'VE GOT A COUPLE MORE SONGS FOR YOU, BUT I WANT TO POINT OUT THAT THE BAR OVER HERE CLOSES IN TEN MINUTES AND WILL NOT REOPEN UNTIL 7:40PM, AFTER DINNER, SO YOU MAY WANT TO FRESHEN YOUR DRINKS BEFORE ENTERING THE BALLROOM. AND IN FIVE MINUTES OR SO WE'D LIKE EVERYONE TO BEGIN MAKING THEIR WAY INTO THE BALLROOM TO FIND THEIR SEATS FOR THE GRAND ENTRANCE OF OUR BRIDAL PARTY, AND THEN DINNER." MATT THEN SINGS FOR FIVE MINUTES.**

**6:45- COCKTAIL HOUR ENDING- MATT MAKES ANNOUNCEMENT THAT "WE WANT EVERYONE TO PLEASE BEGIN MAKING THEIR WAY INTO THE BALLROOM AND FINDING THEIR SEATS FOR THE GRAND ENTRANCE OF OUR BRIDAL PARTY." MATT CLOSES WITH "YOU MAKE ME FEEL SO YOUNG," THEN TRAVELING MUSIC.**

**6:50- GUEST ENTRY TO BALLROOM- MATT CLOSES DOWN THE FOYER AREA SOUND EQUIPMENT AND GOES INTO THE BALLROOM AS DJ BEGINS PLAYING THE CD PROVIDED TO HIM BY MATT. HOTEL STAFF AND PATTI ENCOURAGE THE GUESTS TO MAKE THEIR WAY INSIDE AND TO FIND THEIR SEATS.**

**6:55- GUESTS ARE SEATED FOR GRAND ENTRANCE- HOSTED BAR CLOSES, GUESTS HAVE MOVED INTO THE BALLROOM. DJ PLAYS "BE OUR GUEST," THEN "MAKIN' WHOOPIE/ALL OF ME," IN THE BALLROOM AS, IN THE COCKTAIL AREA, PATTI ARRANGES THE WEDDING PARTY FOR THEIR ENTRANCE. MATT ASKS THE GUESTS TO PLEASE FIND THEIR SEAT, AND ASKS THEM TO REMAIN SEATED UNTIL THE BRIDE AND GROOM ARE INTRODUCED, THEN TO GIVE THEM A STANDING OVATION WHEN THEY ARRIVE ON THE DANCE FLOOR.**

**7PM-GRAND ENTRANCE: DJ PLAYS EXTENDED VERSION OF "LOVE AND MARRIAGE." DURING THE INTERMISSION PART OF THE SONG, AFTER MATT ANNOUNCES THEIR NAMES, PATTI WILL SEND EACH OF THE GROUPS INTO THE BALLROOM, TO MATT'S AREA ON THE DANCE FLOOR, MEN TO MATT'S LEFT, LADIES TO MATT'S RIGHT, IN A SEMI-CIRCLE, LEAVING ROOM IN THE CENTER FOR THE B&G. AS MATT CALLS THEIR NAMES, THE WEDDING PARTY PROCEEDS ONTO THE DANCE FLOOR TO STAND IN FRONT OF THE CAKE AS**

**MATT ARRANGES B&G IN THE CENTER, AND THE OTHERS ON EITHER SIDE, IN A SEMI-CIRCLE FOR A PHOTO- OP.**

**MATT INTRODUCES THEM AS FOLLOWS:**

**LADIES AND GENTLEMEN, IT IS MY PLEASURE TO INTRODUCE OUR BRIDAL PARTY!**

**“FIRST, THE GROOM’S GRANDPARENTS, VIRGINIA AND WILLARD COMER,  
AND GERALD AND SHIRLEY GOLD;**

**AND HERE ARE THE GROOM’S PARENTS, BILL AND JODY COMER;**

**NEXT, THE BRIDE’S MOTHER, ROSEL MCANDREWS, ESCORTED BY ROSEL’S FATHER JOHN MCANDREWS;**

**HOW ABOUT OUR PRECIOUS FLOWER GIRLS, KAYDENCE AND HANNAH MCANDREWS;**

**LET’S MEET OUR BRIDESMAIDS, GROOMSMEN AND USHERS:**

**JULIE NICHOLAS, ESCORTED BY NICK YOUNG;**

**JENE’ MUNDIL (JA-NAY’ MUNN’DUL,) ESCORTED BY JOSEPH CARR;**

**STEPHANIE FRIEWALD (FRY’-WALD,) ESCORTED BY MARC LANE;**

**MELISSA BOW’-SHER, ESCORTED BY JOE LEE;**

**HEATHER CLUTTER, ESCORTED BY SUFYAN SIAL (SOOF’-YAHN SEE-AL’);**

**OLIVIA FLEMMING, ESCORTED BY KYLE KING;**

**ANDREA NEWMAN, ESCORTED BY MARC BROWN;**

**COURTNEY STOOKSBURY (STEWKS’-BURY,) ESCORTED BY BILL HARRIS;**

**NOW, OUR MATRON OF HONOR, CRYSTAL BRODERICK, ESCORTED BY COLIN FLORA (CALL’UN FLOOR’-AH)**

**AND OUR OTHER MATRON OF HONOR, SHANON NEWBOULD, ESCORTED BY THE BEST MAN,  
ROB CANTOR (KANT’-ORR;)**

**FINALLY, MAY I PROUDLY PRESENT TO YOU, THE NEW M/M ADAM COMER!”**

**MATT GESTURES TO THE AUDIENCE TO PLEASE STAND, AND LEADS THE APPLAUSE.**

**7:05- WELCOMING REMARKS: MATT OFFERS WELCOMING REMARKS ON BEHALF OF THE BRIDE AND GROOM AND THEIR FAMILIES.**

**7:07- BLESSING: MATT INTRODUCES ADAM’S FATHER, BILL COMER TO OFFER A TRADITIONAL JEWISH HAMOTZE (HAHM-OATS’-SEE) (BLESSING OF THE FOOD) FOR THE DINNER.**

**7:10- DINNER SERVICE: MATT BEGINS HIS SECOND SET.**

**7:40ISH- POURING OF CHAMPAGNE- HOTEL STAFF POURS CHAMPAGNE IN PREPARATION FOR THE TOAST. BAR SERVICE ALSO RESUMES.**

**7:45- CAKE CUTTING: UPON THE CONCLUSION OF THEIR ENTREES, THE BRIDE AND GROOM ARE ASKED BY MATT TO CUT THE CAKE, AS MATT LEADS EVERYONE IN THE SINGING OF “THAT’S AMORE.”**



**7:50- CHAMPAGNE TOASTS: MATT GOES TO THE HEAD TABLE FOR THE TOASTS, TO BE OFFERED FIRST BY THE CO-MATRONS OF HONOR, AMBER'S SISTERS, FIRST SHANON NEWBOULD, THEN CRYSTAL MCKINSEY, FOLLOWED BY BEST MAN ROB CANTOR. MATT THEN LEADS THE APPLAUSE AFTER EACH TOAST.**

**8PM- BOUQUET TOSS- DJ PLAYS "MATCHMAKER," AND MATT ASKS AMBER AND ALL THE ELIGIBLE LADIES TO COME FORWARD, AS PATTI RECRUITS THEM FROM THE AUDIENCE. AMBER DOES THE TOSS, AND MATT ANNOUNCES THE WINNER AND ASKS HER AND AMBER TO STAND BY.**

**8:05- GARTER TOSS – DJ PLAYS "STRIPPER," BY THE DAVID ROSE ORCHESTRA, AND MATT ASKS ADAM AND ALL THE ELIGIBLE MEN TO REPORT FOR DUTY AS PATTI RECRUITS THEM FROM THE AUDIENCE. MATT ARRANGES A SEAT FOR AMBER, AND ADAM REMOVES THE GARTER. THEN MATT CALLS FOR THE TOSS, ANNOUNCES THE WINNER, AND ASKS HIM TO POSE WITH THE BOUQUET WINNER AND ADAM AND AMBER, THEN MATT LEADS THE APPLAUSE.**

**8:10- FIRST DANCE OF BRIDE AND GROOM- DJ PLAYS AND MATT SINGS A MEDLEY OF "TOO MARVELOUS, IT HAD TO BE YOU, BEST IS YET TO COME," FOR ADAM AND AMBER'S FIRST DANCE, THEN MATT LEADS THE APPLAUSE.**

**8:15- PARENTS DANCE- MATT INTRODUCES ADAM'S MOTHER AND FATHER JODY AND BILL COMER, (BILL DANCES WITH AMBER AND ADAM WITH JODY.) MATT INTRODUCES AMBER'S MOTHER ROSEL MCANDREWS WHO DANCES WITH AMBER'S GRANDFATHER JOHN MCANDREWS. DJ WAITS FOR MATT'S INTRODUCTION, THEN PLAYS "IT HAPPENS IN A HEARTBEAT." MATT THEN LEADS THE APPLAUSE.**

**8:20- DOLLAR DANCE- MATT EXPLAINS THE DOLLAR DANCE, AND THAT AMBER AND ADAM WILL DONATE ALL PROCEEDS TO RILEY'S CHILDREN'S HOSPITAL, IN KEEPING WITH THE JEWISH TRADITION OF GIVING AT ONE'S HAPPIEST TIMES. THE BEST MAN ROB AND THE MATRONS OF HONOR SHANON AND CRYSTAL WILL "CHARGE ADMISSION" TO THE DANCE FLOOR FOR THOSE WHO WISH TO DANCE WITH THE BRIDE OR GROOM. DJ PLAYS AND MATT SINGS "FLY ME TO THE MOON," THEN "I WON'T DANCE."**

**8:27- THE HORA- DJ PLAYS ON MATT'S CUE. MATT ASKS EVERYONE TO COME TO THE DANCE FLOOR FOR THE DANCING OF THE TRADITIONAL JEWISH HORA, TO THE SONG, "HAVA NAGILA." THE GROOMSMEN HAVE 3 CHAIRS TO BRING OUT, FIRST USED BY THE B&G, THEN BY THE PARENTS, ROSEL, BILL AND JODY.**

**8:30ISH- MATT'S FINALE-DJ AWAITS MATT'S CUE, AS MATT CONCLUDES BY SAYING "I'M DEDICATING THE LAST SONG TO A MAN WHO IS WITH US TONITE IN SPIRIT, AMBER'S FATHER STEVEN, AND I'M TOLD HE WOULD APPRECIATE THIS SONG ON SUCH A HAPPY OCCASION!" THEN AS MATT SINGS, DJ PLAYS "NEW YORK, NEW YORK," THEN 30 SECONDS OF TRAVELING MUSIC PLAYS, AS MATT HAS FINISHED HIS VOCALIST AND DJ/MC DUTIES.**

**8:35 PM- BAND BEGINS- IMMEDIATELY UPON THE CONCLUSION OF MATT'S MUSIC, THE BAND PLAYS AN UP-TEMPO DANCE NUMBER TO INDICATE THE START OF THE OPEN DANCE SEGMENT.**

**8:40-EQUIPMENT REMOVAL- DJ AND BAND TAKE OVER, AS MATT AND PATTI SIT DOWN FOR DINNER, THEN REMOVE SOUND EQUIPMENT.**

## DISC ONE, MALCOLM-COMER RECEPTION, 9-1-2013

1	✓ A Foggy Day In London Town	2:31
2	✓ At Long Last Love	2:13
3	✓ Maybe This Time	2:38
4	✓ You Are the Sunshine of My Life	2:42
5	✓ All the Way	2:54
6	✓ For Once in My Life	2:41
7	✓ Please Be Kind	2:45
8	✓ Beyond The Sea	3:33
9	✓ Unforgettable	3:26
10	✓ If	3:13
11	✓ That's Life	3:07
12	✓ You're Nobody Till Somebody Loves You	2:19
13	✓ Volare	3:13
14	✓ Everybody Loves Somebody	2:54
15	✓ Street Of Dreams	2:07
16	✓ When I Fall In Love	2:29
17	✓ The Way You Look Tonight	3:19
18	✓ My Funny Valentine	4:42
19	✓ What A Wonderful World	2:16
20	✓ In the Still of the Night	3:29
21	✓ Something Stupid	2:37
22	✓ Witchcraft	2:45
23	✓ I Had The Craziest Dream	3:22
24	✓ Strangers In The Night	2:55
25	✓ Mack The Knife	5:00
26	✓ You Make Me Feel So Young, then Traveling Music	3:27



## DISC TWO, MALCOLM-COMER RECEPTION, 9-1-2013

1	✓ Be Our Guest ➡	3:45
2	✓ Count Basie, Makin Whoopie, All Of Me	7:16
3	✓ Love and Marriage edited entrance for Malcolm...	5:04
4	✓ Come Fly With Me	2:44
5	✓ Ain't That A Kick In The Head	2:28
6	✓ The Tender Trap	2:53
7	✓ Get Me To The Church On Time	2:21
8	✓ I've Got A Crush On You	2:41
9	✓ I've Got the World on a String	2:16
10	✓ Where Or When	2:36
11	✓ Summer Wind	2:47
12	✓ You Will Be My Music	3:52
13	✓ I've Got You Under My Skin	3:39
14	✓ Luck Be A Lady	5:18
15	✓ Cheek to Cheek	3:05
16	✓ Let's Fall in Love	2:12
17	✓ I Have Dreamed	2:46
18	✓ I Left My Heart In San Francisco	2:54
19	✓ What Are You Doing The Rest Of Your Life	4:07
20	✓ I Get A Kick Out Of You	3:59
21	✓ My Way, with traveling music	4:50

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**DISC THREE, MALCOLM-COMER RECEPTION, 9-1-2013**

1	✓ That's Amore	3:03
2	✓ Matchmaker	2:50
3	✓ The Stripper	1:58
4	✓ Malcolm-Comer First Dance Medley	5:24
5	✓ It Happens In a Heartbeat	3:15
6	✓ Fly Me To The Moon	2:32
7	✓ I Won't Dance	4:10
8	✓ Hava Nagila	3:20
9	✓ New York, New York, then traveling music	3:45

## KEVIN PHILLIPS TESTIMONIAL

### Wedding Reception in Traverse City, MI on 08/03/2013

**Overall Satisfaction:**



**Professionalism:**



**Accommodating:**



**Overall Talent:**



**Recommend:**



"Words cannot express how happy we were with the amount of help Matt gave us leading up to our event and the great performance that was put on display at our wedding reception. He was timely, professional, accommodating, always willing to give advice and most of all an amazing performer. I would recommend him without a second thought to anyone who is looking for a live band performance for their gig. I think my grandmother summed it up best when she told me afterwards, "That was the most fun I have ever had at a family event and I think the performer could not have been any better, he was absolutely fantastic!!""

- Kevin P.

# **PHILLIPS-WINOWIECKI WEDDING RECEPTION TIMELINE, AUGUST 3, 2013, 5-10PM**

**1PM-ENTERTAINMENT SET-UP-** MATT AND PATTI ARRIVE ON SITE AND ACCESS THE ELECTRICITY, AND SET UP SOUND EQUIPMENT IN THE STAGING AREA ADJACENT TO THE DANCE FLOOR.

**2PM- BAND SET-UP-** BAND MEMBERS ARRIVE ON SITE AND SET UP MUSIC EQUIPMENT AND DO TUNING AND SOUND CHECKS.

**3PM- REHEARSAL-** MATT AND BAND RUN THROUGH THE NUMBERS WITH RUBATO, VERSES OR DIFFERENT-TEMPO CHANGES, AND ANY OTHERS NEEDED.

**4ISH- BAND BREAK-** UPON REHEARSAL CONCLUSION BAND WILL HAVE ACCESS TO GREEN ROOM TO CHANGE AND HAVE DINNER. MATT AND PATTI MEET WITH LARRY FROM CATERING TO REVIEW TIMELINE.

**5:PM-GUESTS ARRIVE-** MATT & PATTI ARE SET UP AND READY TO GO IN THE RECEPTION AREA, AND THE GUESTS BEGIN ARRIVAL: PIANIST IS PLAYING JAZZ STANDARDS AS THEY ENTER; MATT WELCOMES GUESTS AND INVITES THEM TO GET A DRINK AND PATTI AND CATERING STAFF DIRECT THE ARRIVING GUESTS TO SIGN THE GUEST BOOK, INFORM THEM OF THE GIFT TABLE AND RESTROOM LOCATIONS, AND THE TABLE SEATING CHARTS.

**5:45- WEDDING PARTY ARRIVES-** STAYS IN OUTER AREA AS PATTI PREPARES THEM FOR GRAND ENTRANCE.

**5:55- SEATING ANNOUNCEMENT-** MATT ANNOUNCES, "PLEASE SEAT YOURSELF AND WE WILL INTRODUCE THE WEDDING PARTY MOMENTARILY. PLEASE REMAIN SEATED UNTIL THE ENTIRE GROUP IS UP ON THE STAGING AREA, THEN PLEASE JOIN ME IN GIVING THEM ALL A STANDING OVATION!" PATTI GETS THE WEDDING PARTY GROUP ORGANIZED IN THE FOYER AREA FOR THEIR ENTRANCE, AS PIANIST PLAYS LAST SONG. MATT MOVES TO STAGE AREA, AND PLAYS INSTRUMENTAL UPBEAT NUMBER TO PREPARE FOR THE GRAND ENTRANCE.

**6PM- GRAND ENTRANCE-** AS MATT PLAYS AND SINGS "IT HAD TO BE YOU," (MATT INTRODUCES THE WEDDING PARTY TO THE GUESTS DURING AN INSTRUMENTAL SECTION OF THE SONG,) PATTI SENDS THE WEDDING PARTY OUT, WAITING UNTIL AFTER MATT ANNOUNCES THE COUPLES, AND MATT ARRANGES THEM IN A SEMI-CIRCLE AS THEY ARRIVE ON THE DANCE FLOOR. ONCE MATT HAS CONFIRMED WITH PATTI THAT THEY ARE READY, PATTI SENDS THEM OUT IN THE FOLLOWING ORDER:

"LADIES AND GENTLEMEN IT'S MY PLEASURE TO INTRODUCE OUR WEDDING PARTY!  
FIRST, OUR BRIDESMAIDS AND GROOMSMEN:

MEGAN HUYGE (HEW'-GE), ESCORTED BY MATT TAYLOR

JESSICA PHILLIPS, ESCORTED BY WESTIN BRAKE

ANDREA MILLER, ESCORTED BY BEN MILLER (NO RELATION)

KATIE RYCKMAN (RYK'-MEN), ESCORTED BY ZOR'-EN TO'-MICK - BOW'-BUS

KIM WARNERS, ESCORTED BY RICKY HERNANDEZ."

"NEXT, WE HAVE HEATHER'S MAID OF HONOR, MIRANDA WINOWIECKI (WIN'-O-WICK'-E), ESCORTED BY KEVIN'S BEST MAN, RYAN PHILLIPS.

AND NOW I'M PROUD TO INTRODUCE THE NEW MR. AND MRS. KEVIN PHILLIPS!"

MATT THEN FINISHES SINGING THE SONG. ONCE THE B&G ARRIVE IN THE CENTER OF THE SEMI-CIRCLE, MATT GESTURES FOR THE AUDIENCE TO GIVE THE STANDING OVATION. MATT POSES THE WEDDING PARTY IN A SEMICIRCLE FOR A PHOTO, THEN ASKS THEM ALL TO HAVE A SEAT.

**6:05- OPENING REMARKS-** MATT INTRODUCES BRIDE'S FATHER STEVE WINOWIECKI TO WELCOME THE GUESTS AND MAKE SOME PREPARED REMARKS, THEN MATT LEADS THE APPLAUSE.



**6:10- TOASTS-** MATT GOES TO THE WEDDING PARTY HEAD TABLE AND INTRODUCES BRIDESMAID, AND KEVIN'S SISTER JESSICA PHILLIPS, THEN MAID OF HONOR AND HEATHER'S SISTER MIRANDA WINOWIECKI, THEN THE BEST MAN, KEVIN'S BROTHER RYAN PHILLIPS, FOR THE CHAMPAGNE TOASTS, WITH SPECIAL B&G GLASSES, THEN THANKS THEM FOR THEIR TOASTS AND LEADS THE APPLAUSE.

**6:20- DINNER SERVICE-** MATT ANNOUNCES THAT THE CATERING STAFF WILL DO A CAPTAIN'S CALL BY TABLE, BEGINNING WITH THE BRIDE, GROOM, WEDDING PARTY, AND PARENTS TABLES, THEN THE REST. THE GUESTS MAKE THEIR WAY THROUGH THE BUFFETT LINE AS MATT PLAYS GREAT JAZZ STANDARDS DURING DINNER.

**6:50-BAND ARRIVES-** THE BAND NOW BEGINS TO TAKE THEIR PLACES ON STAGE.

**6:55- FIRST DANCE OF B&G-** MATT ASKS THE BRIDE AND GROOM TO MOVE TO THE DANCE FLOOR FOR THE FIRST DANCE OF MR. & MRS. KEVIN PHILLIPS. PATTI IDENTIFIES THE REST OF THE DANCERS AND ASKS THEM TO BE ON STAND-BY AT THEIR TABLES AND WAIT TO BE ANNOUNCED. KEVIN AND HEATHER DANCE TO A CD OF "AT LAST," BY ETTA JAMES. MATT THEN LEADS THE APPLAUSE, AND ASKS HEATHER TO GO TO HER FATHER, AND FOR KEVIN TO STAND BY WITH HIS MOM.

**7:PM- FATHER/DAUGHTER-** HEATHER AND HER FATHER STEVE WINOWIECKE DANCE, AS MATT SINGS A SLOWER VERSION OF "THE WAY YOU LOOK TONIGHT" WITH THE BAND. MATT THEN LEADS THE APPLAUSE, AND ASKS HEATHER AND HER FATHER TO HAVE A SEAT.

**7:05- MOTHER/SON-** KEVIN AND HIS MOTHER ANDREA PHILLIPS DANCE, AS MATT SINGS "YOUNG AT HEART," WITH TRACKS. MATT THEN LEADS THE APPLAUSE, AND ASKS LEANN TO HAVE A SEAT, AND KEVIN TO GO GET HEATHER AND RETURN FOR THE CAKE CUTTING.

**7:08-CAKE CUTTING-** MATT SAYS, "WHAT TIME IS IT? TIME TO..." AND THE CD, "CUT THE CAKE," BY AVERAGE WHITE BAND, PLAYS, THEN MATT SENDS B&G TO DO THE CAKE CUTTING. KEVIN AND HEATHER THEN CUT THE CAKE, THEN THE CATERING STAFF PREPARE THE CAKE TO BE SERVED.

**7:15- BAND SET CONTINUES-** MATT ASKS EVERYONE TO JOIN KEVIN AND HEATHER AND THE BRIDAL PARTY ON THE DANCE FLOOR. BAND PLAYS WELL-KNOWN DANCE STANDARDS, AND MATT SINGS THE BEST OF SINATRA, ENDING WITH FLY ME TO THE MOON. (THEN THE HELICOPTER ARRIVES FOR THE B&G.) MATT TELLS AUDIENCE THE BRIDE'S FATHER STEVE ARRANGED THIS NICE SURPRISE.

**8PM- FIRST BAND BREAK-** WHILE BAND IS ON BREAK, MATT SINGS SINATRA TUNES WITH TRACKS.

**8:15- BAND RESUMES-** MATT SINGS SOME MORE SINATRA SONGS AND THE BAND PLAYS SOME MORE DANCE STANDARDS.

**9:PM- SECOND BAND BREAK-** BAND TAKES SECOND BREAK. PATTI AND MATT GET BRIDE AND LADIES READY FOR BOUQUET TOSS.

**9PM- BOUQUET TOSS-** MATT ASKS HEATHER TO COME TO THE DANCE FLOOR FOR THE BOUQUET TOSS AS A CD OF "ALL THE SINGLE LADIES" PLAYS. MATT INVITES ALL THE ELIGIBLE LADIES TO THE DANCE FLOOR, AND PATTI GOES AROUND RECRUITING THE STRAGGLERS. MATT COUNTS TO THREE, HEATHER TOSSES THE BOUQUET, AND MATT CONGRATULATES THE WINNER, AND ASKS HER AND HEATHER TO POSE FOR A PHOTO, THEN LEADS EVERYONE IN THE APPLAUSE. MATT THEN SINGS REQUESTED SINATRA TUNES WITH TRACKS.

**9:15-BAND RETURNS-** MATT SINGS SOME MORE SINATRA SONGS AND THE BAND PLAYS SOME MORE DANCE STANDARDS.

**9:45PM-MATT INTRODUCES BAND-** LADIES AND GENTLEMEN, PLEASE HELP ME THANK THESE HARDWORKING MUSICIANS:

HUGH DEWITT -ALTO SAX

CRAIG HRIBEK (REE-BECK) -TENOR SAX

JEFF AYRES (AIRS) -TRUMPET

RICK CULVER -TROMBONE

KYLE WELFAIR -BASS

BOB RUTHVEN -DRUMS

WRIGHT MCCARGAR -LEADER AND PIANO

9:50PM- **BIG ENDING SEQUENCE**- MATT MENTIONS THAT THE BRIDE AND GROOM ARE GOING TO GREECE FOR THEIR HONEYMOON, THEN SINGS A NICE HONEYMOON SONG, "COME FLY WITH ME," THEN MATT ASKS EVERYONE TO CIRCLE THE DANCE FLOOR, TO SEND THE BRIDE AND GROOM OFF WITH BEST WISHES, AFTER THEIR LAST DANCE OF THE EVENING, AND SINGS "MY WAY," AS HEATHER AND KEVIN DO THEIR LAST DANCE, AND EVERYONE JOINS IN ON THE INTERMISSION OF THE SONG, THEN MATT SINGS "NEW YORK, NEW YORK" WITH SOME GUESTS DOING "ROCKETTE-STYLE" DANCING, TO CLOSE THE EVENING AT 10PM.

**REMINDERS AND PROPS CHECKLIST FOR BRIDE AND GROOM, AVAILABLE PRIOR TO GUEST ARRIVAL.**

- 1) IF APPROPRIATE, A SPECIAL CAKE-CUTTING KNIFE NEEDS TO BE MADE AVAILABLE TO THE CATERERS BEFORE THE RECEPTION BEGINS.
- 2) THE CATERERS WILL NEED TO HAVE THE SPECIAL CHAMPAGNE GLASSES FOR THE TOAST IN ADVANCE TO PROVIDE THEM AT YOUR TABLE
- 3) GRAND ENTRANCE CHARACTERS NEED TO BE IN CHARACTER, WITH PATTI, AND READY BY 5:55PM IN THE OUTER ENTRANCE AREA.
- 4) GUEST REGISTER BOOK AND TABLE SEATING DISPLAY IN CORRECT AREAS.
- 5) SPEAKERS AND TOASTMAKERS NEED TO HAVE THEIR REMARKS READY, AND HAVE THEIR NOTES AVAILABLE FOR THEIR REMARKS. (ASK THEM TO TRY AND STAY UNDER THREE MINUTES EACH.)

**NOTES:**

**FIRST SET, SINATRA NATION ORCHESTRA, 8-3-2013, 7-8PM**

1. SLOWER VERSION OF **"THE WAY YOU LOOK TONIGHT"**
2. UPTEMPO DANCE STANDARD
3. BAND CHOICE
4. **"SATURDAY NIGHT"**
5. **"THE TENDER TRAP"**
6. **"I'VE GOT A CRUSH ON YOU"**
7. **"NIGHT AND DAY"**
8. LONG MEDLEY? 3 UP-TEMPO DANCE STANDARDS
9. BAND CHOICE
10. BAND CHOICE
11. BAND CHOICE (END AT 7:50PM)
12. **"WHERE OR WHEN"**
13. **"THE BEST IS YET TO COME"**
14. **"FLY ME TO THE MOON,"**

**THEN UP-TEMPO BOWS FROM "FILL MY HEART WITH SONG..." (Must End By 8PM.)**



**SECOND SET, SINATRA NATION ORCHESTRA, 8-3-2013, 8:15-9PM**

1. UP-TEMPO DANCE STANDARD
2. UP-TEMPO DANCE STANDARD
3. **"I'VE GOT THE WORLD ON A STRING"**
4. **"WITCHCRAFT"**
5. **"ALL OR NOTHING AT ALL"**
6. **"FOR ONCE IN MY LIFE"**
7. UP-TEMPO DANCE STANDARD
8. BAND CHOICE
9. BAND CHOICE
10. BAND CHOICE
11. UP-TEMPO DANCE STANDARD(END AT 8:40PM)
12. **"LUCK BE A LADY"**
13. **"DON'T WORRY 'BOUT ME"**
14. **"SUMMER WIND"**
15. **"MY KIND OF TOWN,"** THEN UP-TEMPO BOWS FROM  
**"THE WRIGLEY BUILDING, CHICAGO IS..." (ENDS AT 9PM.)**

**FINAL SET, SINATRA NATION ORCHESTRA, 8-3-2013, 9:15-10PM**

1. UP-TEMPO DANCE STANDARD
2. BAND CHOICE
3. UP-TEMPO DANCE STANDARD
4. "LADY IS A TRAMP"
5. "AT LONG LAST LOVE"
6. "I'VE GOT YOU UNDER MY SKIN"
7. "ONE FOR MY BABY"
8. "I GET A KICK OUT OF YOU"
9. BAND CHOICE
10. BAND CHOICE
11. BAND CHOICE
12. BAND CHOICE-UP-TEMPO, (ENDS AT 9:45PM)
13. "COME FLY WITH ME"
14. "MY WAY"
15. "NEW YORK, NEW YORK," THEN UP-TEMPO BOWS  
FROM "THESE LITTLE TOWN BLUES..." TO ENDING, AT 10PM.

## PHILLIPS-WINOWIECKE JAZZ FOR DINNER-8-3-2013

1	✓ Corner Pocket	5:19
2	✓ C'est si bon	3:33
3	✓ Our Love Is Here To Stay	3:44
4	✓ (When We Are Dancin') I Get Ideas [Single Version]	3:28
5	✓ I Can't Give You Anything But Love	3:28
6	✓ Cabaret	3:11
7	✓ Cheek To Cheek	3:38
8	✓ La vie en rose (Single Version)	3:26
9	✓ A Fine Romance	3:37
10	✓ Ain't Misbehavin'	4:02
11	✓ Moonlight In Vermont	3:51
12	✓ A Kiss to Build a Dream On (Single Version)	3:04
13	✓ Too Marvelous For Words	2:16
14	✓ Hello Dolly	2:26
15	✓ But Not For Me	3:52
16	✓ When the Saints Go Marching In	1:36
17	✓ Easy To Love	3:13
18	✓ Do You Know What It Means to Miss New Orleans	4:02
19	✓ Charlie Parker	3:26
20	✓ When It's Sleepy Time Down South	3:23
21	✓ That Old Black Magic, Oscar P	3:05
22	✓ It Don't Mean a Thing-Woody Herman	6:42

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## PHILLIPS-WINOWIECKE FORMALITY SONGS, 8-3-2013

1	✓ All Of Me , Count Basie, with fade ▶	2:59
2	✓ Grand Entrance to It Had To Be You	5:16
3	✓ At Last	3:02
4	✓ Young At Heart	2:11
5	✓ Cut The Cake-How Sweet It Is To Be Loved By You	3:45
6	✓ That's Life	3:07
7	✓ I Could Have Danced All Night	1:58
8	✓ I Won't Dance	4:10
9	✓ Strangers In The Night	2:55
10	✓ The Song Is You	2:37
11	✓ Single Ladies (Put a Ring On It)	3:13
12	✓ Get Me To The Church On Time	2:21
13	✓ You Are the Sunshine of My Life	2:42
14	✓ In the Still of the Night	3:29
15	✓ You Make Me Feel So Young, then Traveling Music	3:27

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## PHILLIPS-WINOWIECKE EXTRA SONGS MATT SINGS

1	✓ Ain't That A Kick In The Head	2:28
2	✓ All the Way	2:54
3	✓ How Do You Keep the Music Playing?	4:03
4	✓ I Had The Craziest Dream	3:22
5	✓ I Have Dreamed	2:46
6	✓ I Left My Heart In San Francisco	2:54
7	✓ I Wish You Love	3:00
8	✓ It Was a Very Good Year	4:13
9	✓ The Last Dance	2:49
10	✓ Maybe This Time	2:38
11	✓ Moonlight Serenade	3:31
12	✓ My Funny Valentine	4:42
13	✓ Nice And Easy	2:40
14	✓ Pennies from Heaven	3:24
15	✓ Please Be Kind	2:45
16	✓ The Shadow Of Your Smile	2:21
17	✓ Something Stupid	2:37
18	✓ Street Of Dreams	2:07
19	✓ You Will Be My Music	3:52
20	✓ Unforgettable	3:26
21	✓ Mack The Knife	5:00
22	✓ Let's Fall in Love	2:12
23	✓ If	3:13
24	✓ What A Wonderful World	2:16
25	✓ When I Fall In Love	2:29

## KRISTIN TYLER TESTIMONIAL

When Kristin Mikaloff, through Gig Salad Online, contacted Matt Snow and The Casino Players Ensemble for Wedding Entertainment, she discussed her goals, and upon hearing our suggestions she said,

“Oh My God, I did not even know that I wanted a Frank Sinatra-Style MC, DJ and Singer at my wedding!”

Breaking with pre-conceived notions, she went with it and here was the result...

*Review received on 9-1-2015 at 6:44 pm (PDT)*



### Astonishingly Amazing Entertainment

Matt Snow provided us with excellent entertainment for our wedding. My guests bragged about how thrilled they were to listen and dance along with Sinatra. Many of my guests said they enjoyed being around Matt because of his pure enjoyment that he radiated while performing for us. Matt was also a huge help during the planning of our wedding. He provided a structure for my husband and I to build upon, and he took all of the stress away! You can tell that Matt has been in the business for awhile from the ease with which he handles any situation. My family made last minute changes to the ceremony and Matt was able to accommodate them and turn impromptu into what seemed to be something intentional. Not only that, Matt was very sincere about how much he enjoyed the evening with us! Thank you Matt, for making the evening one we will never forget! Your skills made the evening whimsically magical for all of us! We had a one of a kind wedding and did not have to worry that our guests were entertained. We will never forget how beautiful that night was while dancing to the very talented Matt Snow.

**Reviewer:** Kristin Tyler

**Event Date:** August 26th, 2015

**Event Type:** Wedding Reception

**Event City:** Newport, KY

**Serviced Provided:** Frank Sinatra Impersonator

**Overall Rating:** 5 out of 5

**Expertise:** ★★★★★

**Communication:** ★★★★★

**Professionalism:** ★★★★★

**Priced Fairly:** ★★★★★

**Adaptability:** ★★★★★

# MIKALOFF-TYLER RECEPTION TIMELINE, 8-26-2015, PAGE 1

NOTES: THIS IS A VINTAGE-GLAMOROUS THEMED WEDDING DAY FOR A YOUNG COUPLE, TO BE HELD AT THE NEWPORT AQUARIUM WITH AN ONSITE INDOOR WEDDING CEREMONY IN THE SHARK RAY BAY THEATER, FOLLOWED BY COCKTAILS FOR THE GUESTS IN ANOTHER INDOOR AREA KNOWN AS THE JELLY FISH AREA, THEN AN INDOOR DINNER RECEPTION, TO BE HELD BACK INSIDE THE SHARK RAY BAY THEATER. (WHILE THE GUESTS ENJOY THE COCKTAIL HOUR THE WEDDING PARTY WILL BE IN THE PENGUIN AREA FOR PHOTOS.) THERE WILL BE APPROXIMATELY 75 GUESTS. FOOD AND BEVERAGES CONSIST OF PASSED HORS D'OEUVRES, A BUFFET DINNER SERVICE, A CHAMPAGNE TOAST, AND WEDDING CAKE WITH COMPLEMENTARY SOFT DRINKS AND WATER, AND A CASH BAR IS AVAILABLE.

5PM- MATT AND COMPANY ARRIVE= THEY LOAD IN AT THE DOCK AREA AND BEGIN TO SET UP ALL NEEDED SOUND EQUIPMENT FOR BOTH THE CEREMONY/RECEPTION AND THE COCKTAIL AREAS, PERFORM SOUND CHECK, AND MEET WITH ANY CATERING STAFF AND/OR OTHER VENDORS WHO WISH TO REVIEW TIMELINE. MATT WILL SET UP SOUND EQUIPMENT IN THE THEATER ACROSS THE FRONT AREA, ON EITHER SIDE OF THE EVENTUAL LOCATION OF THE SWEETHEART TABLE OF THE B&G. HE WILL ALSO SET UP SOUND EQUIPMENT IN FRONT OF THE SOFT DRINK VENDING MACHINE IN THE JELLY FISH AREA, WHERE THE STAFF WILL PROVIDE A PIPE AND DRAPE BLACK BACKDROP CURTAIN, AND MOVE THE PENNY MACHINE ABOUT 2 FEET TO ITS LEFT OF THE NORMAL LOCATION.

5:30- WEDDING PARTY ARRIVAL= WEDDING PARTY ARRIVES, AND MATT IS AVAILABLE TO MEET WITH THE WEDDING PARTY IF NEEDED FOR ANY LAST MINUTE INSTRUCTIONS.

7:15PM- GUEST ARRIVAL= THE GUESTS BEGIN TO ARRIVE AND ARE GREETED IN THE MAIN LOBBY BY MATT AND PATTI AND AQUARIUM STAFF, WHO INFORM THEM OF SEATING, COAT RACK, RESTROOM LOCATION, GIFT PLACEMENT, ETC., AND THAT THEY CAN BE ADMITTED TO THE CEREMONY AREA BEGINNING AT 7:30PM, AND WE'D LIKE THEM TO IMMEDIATELY HAVE A SEAT. THE GUESTS ARE DIRECTED/ESCORTED TO THE CEREMONY AREA BEGINNING AT 7:30PM SHARP, AND THE GUESTS ARE ASKED TO PLEASE BE SEATED.

7:40PM- CEREMONY= ONCE ALL GUESTS ARE SEATED IN THE THEATER, MATT BEGINS TO PLAY PACHEBAL'S CANON IN D AS THE WEDDING PARTY AWAITS THEIR ENTRANCE INTO THE CEREMONY AREA. THE OFFICIANT MELINDA FOSSE AND THE GROOM BRETT TYLER STAND AT THE FRONT AND CENTER OF THE ROOM AND AWAIT THE ENTRANCE OF THE WEDDING PARTY: ON MATT'S CUE, PATTI SENDS THEM FORWARD IN THE FOLLOWING ORDER:

00.20= TESS MCGUFFIN ESCORTED BY BRETT MAHAN

00.35= CARRIE MIKALOFF ESCORTED BY KEVIN MIKALOFF

00.50= AMY MIKALOFF ESCORTED BY KYLE MIKALOFF

01.10= MAID OF HONOR KATHRYN PATTERSON ESCORTED BY BEST MAN MATTHEW TYLER

01.25= RINGBEARER ALEX MIKALOFF (HE GIVES THE RING TO THE BEST MAN, THEN SITS DOWN WHEN DONE.)

01.40= FLOWER GIRLS SYLVIE AND AVA MIKALOFF (THEY BRING THEIR BASKET(S) TO THEIR SEATS WHEN DONE.)

02.15= THE BRIDE AND HER FATHER, KRISTIN MIKALOFF AND GLENN MIKALOFF.

THE OFFICIANT, MELINDA FOSSE, CONDUCTS THE CEREMONY. DURING THE CEREMONY MATT PLAYS " J.S.BACH'S ADIOSO" AS THE FLOWER PRESENTATION TAKES PLACE. WHEN THE CEREMONY IS CONCLUDED, MATT PLAYS "TANGO DE ITZHAK PERLMAN- THE RECEPTIONAL." THE ENTIRE CEREMONY SEGMENT IS EXPECTED TO BE 30 MINUTES IN DURATION.

## MIKALOFF -TYLER RECEPTION TIMELINE, 8-26-2015, PAGE 2

8:10PM- COCKTAIL PARTY=UPON CONCLUSION OF "TANGO DE ITZHAK PERLMAN- THE RECESSIONAL," THE STAFF ESCORTS THE WEDDING PARTY TO THE PENGUIN AREA FOR PHOTOS. ONCE THE WEDDING PARTY HAS VACATED THE AREA, THE GUESTS ARE DIRECTED BY PATTI TO THE COCKTAIL AREA IN THE JELLY FISH ROOM, WHERE MATT HAS GONE TO BEGIN PLAYING AND SINGING THE COCKTAIL SEGMENT'S MUSIC. THE AQUARIUM STAFF BEGINS TO FLIP THE THEATER TO BECOME THE RECEPTION DINING ROOM, SO THE MEMORIAL TABLE, THE SWEETHEART TABLE AND THE DINING TABLES WILL BE SET IN PLACE. AS THE GUESTS ENTER THE JELLY FISH AREA, THE CASH BAR IS OPEN AND HORS D'OEUVRES ARE DISTRIBUTED. MATT AND PATTI WELCOME GUESTS, AND INFORM THEM OF COAT RACK, RESTROOM LOCATION, GIFT PLACEMENT, ETC. MATT IS PLAYING BACKGROUND MUSIC AND ONCE THE AREA BEGINS TO FILL, MATT SINGS/PLAYS THE COCKTAIL SET.

ALSO AT 8:10PM- WEDDING PARTY PHOTOS= THE WEDDING PARTY POSES FOR PHOTOS IN THE PENGUIN AREA, AND HAS A PENGUIN ENCOUNTER IN THE SHORE GALLEY, AND ALSO A SHARK PET AND SHARK BRIDGE ACTIVITY, THEN AT 8:55 MOVES TO THE DESIGNATED OUTER BAR AREA NEAR THE THEATER TO PREPARE FOR THEIR GRAND ENTRANCE INTO THE RECEPTION. PHOTOGRAPHER SETS UP INSIDE THE THEATER TO CAPTURE ENTRANCE OF BRIDE AND GROOM. PATTI GREETES THE BRIDAL PARTY, AND ASKS THEM TO PLEASE PLACE A DRINK ORDER FOR THEIR BEVERAGES WHICH WILL BE SERVED TO THEM IMMEDIATELY FOLLOWING THEIR ENTRANCE TO THE RECEPTION. THE B&G AND WEDDING PARTY AWAIT THEIR CUE WITH PATTI OUTSIDE THE THEATER, AND PATTI GETS EVERYONE IN CHARACTER AND IN THE PROPER ORDER TO MAKE THEIR ENTRANCE.

8:45- FIVE MINUTE WARNING = MATT INFORMS THE GUESTS IN THE COCKTAIL AREA THAT THEY NEED TO PLEASE BEGIN TO MAKE THEIR WAY BACK INTO THE THEATER, AND TO STOP ALONG THE WAY TO REFILL DRINKS IF DESIRED, AND THEN PLEASE VIEW THE CAKE AND MEMORIAL TABLE, THEN FIND THEIR SEATS.

8:50- CONCLUSION OF COCKTAIL SET= MATT FINISHES HIS COCKTAIL SET WITH A FINAL SONG, AND MOVES INTO THE THEATER HIMSELF.

8:55- SEATING ANNOUNCEMENT= AS GUESTS ARRIVE BACK IN THE THEATER AREA, STAFF CALLS THE GUEST'S ATTENTION TO THE MEMORIAL DISPLAY AREA FOR KRISTIN'S MOTHER WHO IS WITH US IN SPIRIT, AND THE BEAUTIFUL CAKE. MATT HAS MUSIC PLAYING, AND ONCE THE ROOM IS FULL, ANNOUNCES THAT THE BRIDE AND GROOM WILL BE MAKING THEIR ENTRANCE MOMENTARILY, AND ASKS EVERYONE TO PLEASE HAVE A SEAT. CATERING STAFF MOVES THROUGH THE CROWD AND QUIETLY ASK GUESTS TO PLEASE FIND THEIR SEATS FOR DINNER. MATT SINGS /PLAYS [TBD,] THE LAST SONG BEFORE THE GRAND ENTRANCE.

9PM- GRAND ENTRANCE= MATT PLAYS "TONIGHT, TONIGHT" BY SMASHING PUMPKINS, AND DURING THE INSTRUMENTAL PART, ON MATT'S CUE TO PATTI, THE B&G AND WEDDING PARTY THEN ENTER THE ROOM AND MAKE THEIR WAY TO THE STAGING AREA WHERE THEY POSE WITH MATT IN FRONT OF THE CAKE FOR A NICE PICTURE, MEN TO HIS LEFT AND WOMEN TO HIS RIGHT. MATT WILL SAY "LADIES AND GENTLEMEN, MAY I PRESENT TO YOU OUR WEDDING PARTY...

FIRST, TESS MCGUFFIN ESCORTED BY BRETT MAHAN

NEXT, CARRIE MIKALOFF ESCORTED BY KEVIN MIKALOFF

THEN, AMY MIKALOFF ESCORTED BY KYLE MIKALOFF

AND, MAID OF HONOR KATHRYN PATTERSON ESCORTED BY BEST MAN MATTHEW TYLER

AND FINALLY, THE NEW MR. & MRS. BRETT TYLER

UPON THE CONCLUSION OF THE MUSIC, MATT ASKS THE WEDDING PARTY TO HAVE A SEAT, AND THE WEDDING PARTY'S DRINKS ARE SERVED TO THEM BY THE STAFF.



# MIKALOFF -TYLER RECEPTION TIMELINE, 8-26-2015, PAGE 3

9:05- WELCOMING REMARKS= PATTI HAS FOUND THE FIRST SPEAKER, KRISTIN'S FATHER, AND MATT TURNS THE MIC OVER TO MR. GLENN MIKALOFF, WHO OFFERS WELCOMING REMARKS TO THE GUESTS AND THANKS THEM FOR ALL THEIR SUPPORT, MENTIONING IN PARTICULAR THOSE WHO MAY HAVE TRAVELED SOME DISTANCE TO BE THERE. MATT THEN THANKS HIM AND LEADS IN THE APPLAUSE. PATTI HAS FOUND BRETT'S MOM, DANA MASSIE, WHO IS STANDING BY TO OFFER THE BLESSING.

9:08- BLESSING= MATT INTRODUCES BRETT'S MOM, DANA MASSIE, WHO THEN OFFERS A BLESSING. MATT THEN THANKS DANA AND LEADS THE APPLAUSE, AS DANA TAKES HER SEAT.

9:10- DINNER SERVICE= MATT ANNOUNCES THAT THE BUFFET IS READY AND THE BRIDAL PARTY WILL GET US STARTED, THEN THE OTHER TABLES IN FRONT, THEN PATTI/CATERING CAPTAIN GO ONE BY ONE, WORKING FROM THE FRONT TO THE REAR TABLES UNTIL ALL THE GUESTS HAVE BEEN THROUGH THE BUFFET. MATT PLAYS/SINGS DINNER MUSIC UNTIL THE BRIDAL PARTY IS FINISHED WITH DINNER. DURING THIS SET, MATT SINGS "LOVE AND MARRIAGE" AS A SERENADE FOR B&G'S PARENTS, KRISTIN'S GLENN AND SUSIE MIKALOFF, AND BRETT'S DAVID DARNELL AND DANA MASSIE.

9:30- CAKE CUTTING= MATT INVITES THE B&G TO CUT THE CAKE, AND PLAYS "A THOUSAND YEARS" BY CHRISTINA PERRI IN THE BACKGROUND. THEN MATT ASKS THE B&G TO PLEASE BE SEATED FOR THE TOAST. THE CAKE IS THEN RELOCATED TO THE CAKE AND COFFEE SERVICE AREA OUTSIDE. MATT FINISHES THIS SET WITH "I GET A KICK OUT OF YOU."

9:40- TOASTS= PATTI HAS FOUND, AND HAS ON STANDBY, KRISTIN'S DAUGHTER KATHRYN PATTERSON AND BRETT'S BROTHER MATTHEW TYLER, WHO WILL BE OFFERING THE TOASTS. MATT INTRODUCES KATE, WHO THEN OFFERS THE FIRST TOAST. MATT THEN LEADS THE APPLAUSE AS KATE TAKES HER SEAT. MATT THEN INTRODUCES MATTHEW, WHO THEN OFFERS HIS TOAST. MATT THEN LEADS THE APPLAUSE AS MATTHEW TAKES HIS SEAT.

9:45- BOUQUET TOSS- MATT PLAYS "WHITE WEDDING" BY BILLY IDOL AND ASKS KRISTIN AND ALL THE ELIGIBLE LADIES TO COME FORWARD, AS PATTI RECRUITS THEM FROM THE AUDIENCE. KRISTIN DOES THE TOSS, AND MATT ANNOUNCES THE WINNER AND ASKS HER AND KRISTIN TO STAND BY FOR A PHOTO, THEN LEADS THE APPLAUSE.

9:50- FIRST DANCE OF BRIDE AND GROOM = MATT INTRODUCES KRISTIN'S DAUGHTER KATE, WHO WILL SING "CAN'T HELP FALLING IN LOVE" AS DONE BY INGRID MICHELSON, FOR THE B&G'S FIRST DANCE, THEN KRISTIN AND BRETT DANCE, THEN MATT LEADS THE APPLAUSE. MATT ASKS KATE TO HAVE A SEAT.

9:55- FATHER & BRIDE DANCE- THE FATHER-BRIDE DANCE SONG IS TO BE PLAYED, BUT MATT WILL CHECK WITH KRISTIN FIRST TO SEE IF SHE IS UP TO DANCING WITH HER DAD. IF NOT, HAVE KRISTIN SIT DOWN AND HAVE HER DAD SIT BY HER. MATT ASKS FOR THE GUEST'S ATTENTION AND INTRODUCES KRISTIN AND HER FATHER, GLENN MIKALOFF, FOR THEIR DANCE, AS MATT SINGS/PLAYS "HALLELUJAH" BY ALLISON CROWE WHILE THEY DANCE. WHEN THEY HAVE FINISHED, MATT LEADS THE APPLAUSE, AND ASKS THEM TO HAVE A SEAT.

10PM- MOTHER & GROOM DANCE- MATT INTRODUCES BRETT AND HIS MOTHER FOR THEIR DANCE, AS MATT PLAYS "I HOPE YOU DANCE," BY LEE ANN WOMACK, WHILE THEY DANCE. WHEN THEY HAVE FINISHED, MATT LEADS THE APPLAUSE, AND ASKS THEM TO STAND BY.

# MIKALOFF -TYLER RECEPTION TIMELINE, 8-26-2015, PAGE 4

**10:05- ANNIVERSARY DANCE**= MATT ASKS ALL OF THE MARRIED COUPLES TO JOIN HIM ON THE DANCE FLOOR FOR A DANCE IN WHICH WE HONOR THE INSTITUTION OF MARRIAGE. AS THE SONG, "ALL OF ME," BY JOHN LEGEND PLAYS, HE EXPLAINS THAT HE WILL ASK COUPLES TO LEAVE THE FLOOR IN THE ORDER OF THEIR MARRIAGE'S LONGEVITY, SO WE CAN FIND OUT WHO'S BEEN MARRIED THE LONGEST! THE SONG FADES INTO THE NEXT ONE, AND FINALLY WE ARE LEFT WITH THE COUPLE WITH THE LONGEST TIME TOGETHER, AND MATT ASKS THE BRIDE AND GROOM TO JOIN THEM ON STAGE, THEN ASKS THE OLDER COUPLE TO TELL THEM THEIR SECRET, AND IF THEY HAVE ANY ADVICE FOR THE NEWLYWEDS. THE WINNING COUPLE ARE GIVEN A PRIZE, AND THE TWO COUPLES POSE FOR A PHOTO, THEN MATT INVITES ALL THE GUESTS TO COME TO THE DANCE FLOOR TO DANCE NOW.

**10:15- OPEN DANCING**=FOR THE NEXT HOUR MATT PLAYS/SINGS A COMBINATION OF GREAT SONGS SUITABLE FOR DANCING, AND FOR CREATING A PARTY ATMOSPHERE. REQUESTS: BRETT: JOHNNY CASH, "I'D RATHER HAVE YOU," AND "DANCE OF PALES" BY MICHIRU YAMANE. KRISTIN: FRANK SINATRA'S "FLY ME TO THE MOON.

**10:50- LAST CALL FOR ADULT BEVERAGES**= MATT INFORMS GUESTS THAT BEGINNING AT 11PM ONLY SODA AND WATER CAN BE SERVED.

**11:20- CLOSING SEQUENCE**- MATT CALLS THE B&G TO THE CENTER OF THE DANCE FLOOR, CONGRATULATES THE BRIDE AND GROOM, AND OFFERS THANKS TO ALL FOR THEIR COOPERATION AND SUPPORT, AND ASKS EVERYONE TO CIRCLE THE DANCE FLOOR WITH THE BRIDE AND GROOM IN THE CENTER, TO ENJOY THEIR LAST DANCE OF THE EVENING AS THEY PREPARE TO DEPART AND BEGIN THEIR NEW LIVES TOGETHER. MATT THEN SINGS "LAST DANCE" AND, IN THE MIDDLE, DURING AN INSTRUMENTAL PASSAGE, HE INVITES EVERYONE TO JOIN IN THE DANCING. THEN MATT ASKS EVERYONE TO HELP HIM IN A LITTLE SONG ABOUT NEW BEGINNINGS AND SHOW BUSINESS, AND TO JOIN HIM ON THE DANCE FLOOR IN THE CAN-CAN ROCKETTES-STYLE DANCE STEP, AS HE FINISHES WITH "NEW YORK NEW YORK."

**11:30-EQUIPMENT REMOVAL** = MATT AND COMPANY BEGIN EQUIPMENT BREAK DOWN AND REMOVAL.

**1AM- DEPARTURE**= MATT AND COMPANY ARE FINISHED ON SITE.

**NOTES...**-STAFF NEEDS CAKE KNIFE PRIOR TO STARTING TIME

-KRISTIN NEEDS TO BE SURE BOUQUET IS ON HAND PRIOR TO STARTING TIME

-FOR WELCOME REMARKS, BLESSINGS AND TOASTS, OFFICIANT, GLENN AND TOASTMAKERS NEED TO HAVE THEIR CUE CARDS ON THEM (ASK THEM TO LIMIT REMARKS TO ABOUT 2-3 MINUTES EACH?)

## "CEREMONY" AND "GRAND ENTRANCE" SCHEMATIC

BRETT MAHAN

KEVIN MIKALOFF

KYLE MIKALOFF

BEST MAN MATTHEW TYLER

GROOM BRETT TYLER

OFFICIANT MELINDA FOSSE

-OR-

MATT SNOW

TESS MCGUFFIN

CARRIE MIKALOFF

AMY MIKALOFF

MAID OF HONOR KATHRYN PATTERSON

BRIDE KRISTIN MIKALOFF

**5:30PM: BRIDAL PARTY ARRIVAL**

**7:30PM: GUESTS ARRIVE IN MAIN LOBBY**

**7:40PM: CEREMONY BEGINS IN THEATER**

**GROOM/OFFICIANT ALREADY IN THEATER**

**GROOMSMEN WALKING BRIDESMAIDS DOWN THE AISLE**

**8:10PM: CEREMONY CONCLUDES**

**8:10PM: COCKTAIL HOUR BEGINS**

**8:15PM: PENGUIN ENCOUNTER IN SHORE GALLERY( BRIDAL PARTY PICTURES WITH PENGUIN FIRST)**

**8:45PM: RECEPTION BEGINS IN THEATER(NAQ STAFF TO SWEEP GUESTS TO THEATER)**

**8:55PM: BRIDAL PARTY ANNOUNCED(X10)**

**9:00PM: FATHER OF BRIDE(GLENN) TO MAKE A WELCOME SPEECH**

**9:10PM: DINNER BEGINS; CAPTAINS CALL**

**9:30PM: CAKE CUTTING**

**9:40PM: BEST MAN(MATT)**

**9:45PM: 1ST DANCE**

**9:50PM: FATHER/DAUGHTER DANCE**

**10:00PM: MOTHER/SON DANCE**

**10:10PM: DANCING OPENS**

**11:00PM: ALCOHOL STOPS, SODA/WATER ONLY**

**11:30PM: RECEPTION ENDS**

## **PROCESSIONAL MUSIC PLAYS AS WEDDING PARTY ENTERS**

### **GIVING OF THE BRIDE**

Who has the honor of presenting this woman to be married to this man?

Your Dad: I do

### **WELCOME W/ MESSAGE**

Dear Family and friends of Brett, Kristin and Kathryn, you were invited here this evening because you are the people who mean the most to them. You their family and friends are their life line and their community....and they are honored to have you here to witness and celebrate this long awaited occasion...not only the wedding of Kristin and Brett... but with Kathryn, the creation of a new family.....and on their behalf I extend to you all a very warm welcome!The first time I met with you, Kristin and Brett, your commitment to one another was so obvious .....I saw it in your eyes as you look at each other, and heard it in your words as you spoke to one another... we talked about how you met.... That first communication being sort of lukewarm...and you each were put on each other's back burner admitting to yourselves you just weren't ready to commit to a relationship...but the stars aligned and 6 months later that giant leap was taken and you met ...and you have been planning this day ever since.. and today as you stand side by side, drawing on that love you already declared for each other... Please also acknowledge and accept the love of all those here with you... Kristin and Brett, this ceremony is truly a celebration of the love you have already declared for one another... It is the strength and courage of your love that has brought you here together... to bring the bond that you have already formed into a deeper commitment to each other in marriage. The willingness to make this bonding commitment to one another is one of the greatest gifts of love a couple can share. True love cannot be contained—It is a gift from God, Rejoice in it, nurture it, share it –allow it to over flow and touch the lives of all those around you and above all remember the reasons you are standing here today... you are pledging to work at keeping your love and marriage alive... Each year when you come upon your anniversary, I encourage you to rededicate yourselves to the vows you make here this evening. Take stock of where you are in your marriage and how you are doing as partners. Express your gratitude to each other for the ways you loved and supported one another, and forgive yourselves and each other for any disagreements that have come between you... By undertaking and sharing in these things you will know when all else has fallen...your love will still stand...The commitment you make today will be the foundation on which you will build the rest of your life together...and it is our hope and our wish for you that your marriage be a long and glorious journey, filled with love, life and laughter ... and that it brings you many new adventures and opportunities that you will be sharing as husband and wife....and parents to Kathryn.

## **REMEMBERING AND OPENING PRAYER**

**Kristin and Brett would like us to take a moment to remember loved ones no longer with them but who are felt very much in spirit this evening. May they be held in thought as we join together in the purpose and power of this occasion in the following prayer.**

**God, our Father, source of infinite love, behold these families and friends gathered here today we rejoice in your existence in the midst of our lives. May your blessings always surround us and be within us to refresh our hopes in one another and the world. Keep us sensitive to the wonder of things which fill our days and give meaning to life. Deepen in us the level of our loving, both for those near and dear to us, and for those who, though strangers, need our concern. Especially do we ask your blessing on Kristin and Brett. May the vows they are about to pledge be with the deepest sincerity, knowing full well the meaning of the words they say. And do grant to us all, we pray, the awareness of the joy of life as we share this moment with them. In your loving spirit. Amen.**

## **QUESTIONS OF INTENT**

**Brett Alexander Tyler, do you now choose Kristin Courtney Mikaloff to be your wife, and to continue in the sharing your life openly with her, to speak truthfully and lovingly to her, to accept her as she is, and delight in who she is becoming, to respect her uniqueness, encourage her fulfillment, and compassionately support her, through all the changes of your years to come? RX: I do.**

**Kristin Courtney Mikaloff, do you now choose Brett Alexander Tyler to be your husband, and to continue in the sharing your life openly with him, to speak truthfully and lovingly to him, to accept him as he is, and delight in who he is becoming, to respect his uniqueness, encourage his fulfillment, and compassionately support him, through all the changes of your years to come?**

**RX: I DO**

## **FAMILY AND FRIENDS THANK-YOU**

**Kristin and Brett want to acknowledge you, their parents, especially on this day... They offer their profound gratitude to each of you for all the love, care, and patience you showed in bringing them up. The unconditional gifts of love and support that you have continually offered have inspired them to become who they are today, and they thank you, from the bottom of their hearts. They know without you, this day would not be possible.**

## **PRESENTATION OF FLOWERS**

**A single stem or a small bouquet may be given to moms and G-moms....Brett giving to Kristin's side and Kristin to Brett's side...Kathryn would walk with you... handing you the flowers as needed...**

**Please except this small token of their love.....**

**Much of what we know of love we learned from those who loved us first.....**

**They also feel blessed to have so many crazy and wonderful family members and friends in their lives... They want you to know that you are all an integral part of their future and they know their own family will be strengthened and enriched by your continued love and support.... and look forward to you being there to share in their new beginning as husband and wife...They are truly grateful for each and every one of you.....**

## **WEDDING VOWS**

**When two people pledge to love and care for each other in marriage, they create a spirit unique to themselves, which binds them closer than any spoken or written words. Marriage is a promise, a potential, made in the hearts of two people, which takes a lifetime to fulfill.**

**Kristin and Brett, are you ready to share your vows with each other. Please join hands...**

**Brett may we hear your promises to Kristin**

**And now Kristin your promises to Brett**

## **UNITY CEREMONY (WINE BOX)**

**As an extension of their vows and promise to each other, Kristin and Brett have chosen to create their very own "romantic" time capsule that is to be opened on their 1st wedding anniversary. In the box will be place very personal and intimate letters they have written to one another that describe the good qualities they find in one another, the reasons they fell in love, and the reasons they are choosing to spend the rest of their lives together .... The letters are sealed in individual envelopes and they have not seen what the other has written. A bottle of wine is being placed in with the letters....Hopefully the vintage was chosen with care and may it only improve with time...just as their marriage should.... May it also hold for them the sweetness of this moment and the fire of their love... (Place bottle..... Seal Box) I recommend that you keep the box displayed in your home as a reminder of your commitment to each other.....and as part of your 1<sup>st</sup> anniversary celebration replace the contents of this box so it may be shared again and again on each following anniversary!!**



## **EXCHANGING OF THE RINGS**

Do you have a token to exchange as a sign of your commitment to one another.....THESE RINGS

Your Wedding rings are symbols of unity. They are a circle unbroken without beginning or end. Today you give and receive these rings as demonstrations of your vows to make your life one, to work at all times to create a love that is whole and unbroken, and to love each other without end.

Brett, may the Lord Bless this ring which you give to Kristin as the sign of your love and fidelity.

Kristin, I to give you this ring, as a sign of our marriage, and a lasting reminder, of the vows made between us today. I give you this ring, as a reminder that I will love, honor, and cherish you, in all times, in all places, and in all ways, forever.

Kristin may the Lord Bless this ring which you give to Brett as the sign of your love and fidelity.

Brett, I give you this ring, as a sign of our marriage, and a lasting reminder, of the vows made between us today. I give you this ring, as a reminder that I will love, honor, and cherish you, in all times, in all places, and in all ways, forever.

May these rings be from this day forward, your most treasured adornment, and may the love they symbolize, be your most precious possession.

## **COUPLE BLESSING**

Brett and Kristin, never forget the beginning of your love for one another, take care of it, nurture it, and allow it to grow strong and firm in the years that are to come.

Always concentrate on making each other feel happy and secure in your commitment to one another. Rely on your ability to keep the promises you have made to one another today and let that be the center of your family and home. May the love in your hearts give you joy. May the way you live your lives bring you peace. May you each, always be to the other....your best friend and greatest love.

## **DECLARATION OF MARRIAGE**

Before God and this gathering of family and friends Kristin and Brett have pledged to each other their love, have created a loving time capsule and have given each other rings to wear as a sign of their deep commitment. And so by the authority entrusted to me, I declare that they are husband and wife.

Brett, you may kiss your bride...And Kristin you may return that kiss to your groom...

## **INTRODUCTION**

I am pleased to present Brett and Kristin for the first time as husband and wife....  
Mr. and Mrs. Brett Tyler and on this day... along with Kathryn a newly made family.  
May God's blessing be upon them all as they continue to grow in love.

## **BENEDICTION**

Blessings to you all, may you also go in peace and in love and may these things that  
have been shared touch your hearts and be with you through all your days.

## **RECESSIONAL MUSIC PLAYS AS WEDDING PARTY EXITS...**

Exit of Bride and Groom first, then others in pairs according to the reverse order from  
how you entered.

Kristin Mikaloff and Brett Tyler w/ Kathryn

Wedding: August 26, 2015 Time: 7:30 PM

Rehearsal: August 25, 2015 @ 7:00 PM (Tentative)

Venue: Newport Aquarium

## **OUTLINE**

- **PROCESSIONAL MUSIC**
- **GIVING OF THE BRIDE**
- **WELCOME/MESSAGE**
- **REMEMBERING/OPENING PRAYER**
- **QUESTIONS OF INTENT**
- **FAMILY THANK YOU**
- **PRESENTATION OF FLOWERS**
- **VOWS FOR BRIDE & GROOM**
- **UNITY CEREMONY**
- **THE RING BLESSING AND EXCHANGE**
- **COUPLE BLESSING**
- **INTRODUCTION OF BRIDE AND GROOM**
- **BENEDICTION**
- **RECESSIONAL MUSIC**

## MIKALOFF-TYLER RECEPTION, SET ONE- CEREMONY

- |   |   |      |
|---|---|------|
| 1 | ✓ Pachelbel Canon in D Major fantastic version, classical music | 3:54 |
| 2 | ✓ J.S. Bach Adioso  | 4:03 |
| 3 | ✓ Itzhak Perlman Tango  | 7:04 |

## MIKALOFF-TYLER RECEPTION, SET TWO- COCKTAILS

1	✓ Corner Pocket ...	5:19
2	✓ April in Paris	3:52
3	✓ A Foggy Day In London Town	2:31
4	✓ You Are the Sunshine of My Life	2:42
5	✓ More - Theme From Mondo Cane	3:08
6	✓ Where Or When, newer version	2:37
7	✓ The Best Is Yet To Come	2:49
8	✓ For Once In My Life	2:44
9	✓ The Best Of Everything	2:51
10	✓ Pennies from Heaven	3:24
11	✓ I've Got You Under My Skin	3:39
12	✓ Beyond The Sea	3:33
13	✓ That's Life	3:10
14	✓ All Of Me, Hybrid w. Basie	3:06
15	✓ Always	2:17
16	✓ You Make Me Feel So Young, then Travlin' Music	3:27
17	✓ Makin' Whoopee!	4:19
18	✓ In A Mellowtone	5:36
19	✓ Shiny Stockings	5:18
20	✓ Theme from Perry Mason	4:35

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## MIKALOFF-TYLER RECEPTION, SET THREE- FORMALITIES/ DINNER

1	✓ Harlem Nocturne	4:26
2	✓ Peter Gunn Theme	3:49
3	✓ The Smashing Pumpkins - Tonight, Tonight	4:19
4	✓ Come Fly With Me	2:44
5	✓ I've Got A Crush On You	2:41
6	✓ Come Rain Or Come Shine	4:02
7	✓ Love And Marriage	2:34
8	✓ Summer Wind	2:46
9	✓ My Way, with travlin' music	4:50
10	✓ Strangers In The Night	2:57
11	✓ A Thousand Years	4:48
12	✓ I Get A Kick Out Of You	4:01
13	✓ Billy Idol - White Wedding	4:12
14	✓ Can't Help Falling in Love (in the style of Ingrid Michaelson)	3:18
15	✓ Allison Crowe - Hallelujah...	4:26
16	✓ I Hope You Dance (iTunes Originals Version)	3:45
17	✓ The Way You Look Tonight	3:19
18	✓ Anniversary Dance- Clapton's Wonderful Tonight	4:40
19	✓ Unforgettable	3:26
20	✓ All of Me	4:30



## MIKALOFF-TYLER RECEPTION, SET FOUR, OPEN DANCING

1	✓ Fly Me To The Moon, then Trav'lin music	3:26
2	✓ Ain't That A Kick In The Head	2:28
3	✓ I Had The Craziest Dream	3:22
4	✓ Cheek to Cheek	3:05
5	✓ Poison	4:19
6	✓ Still Into You	3:36
7	✓ Bust a Move	4:24
8	✓ Lights	3:11
9	✓ I Won't Dance	4:10
10	✓ Get Me To The Church On Time	2:20
11	✓ You Will Be My Music	3:57
12	✓ Street Of Dreams	2:07
13	✓ Modern Love (Single Version)	3:57
14	✓ Rock the Casbah	3:42
15	✓ Fell In Love With a Girl	1:50
16	✓ I'd Rather Have You	3:09
17	✓ Castlevania SOTN- Dance of Pales	2:24
18	✓ Girl U Want	2:57
19	✓ Cupid Shuffle	3:51
20	✓ Electric Boogie	4:03
21	✓ Celebration	4:59
22	✓ Newlywed Game - Game Show Theme	1:37
23	✓ The Last Dance	2:49
24	✓ New York, New York, then traveling music	3:45

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## ANGIE VESPI TESTIMONIAL

### Wedding Cocktail Hour in Pittsburgh, PA on 06/08/2013

**Overall Satisfaction:**



**Professionalism:**



**Accommodating:**



**Overall Talent:**



**Recommend:**



"Matt Snow was absolutely FANTASTIC. Multiple guests told me when they entered the hotel for my cocktail hour they thought Frank Sinatra was simply being played by the DJ then they saw Matt singing and couldn't believe it!! Matt Also sang through dinner for us, and all of my guests ( including my husband and I) thoroughly enjoyed his entertainment. The compliments from my guests just kept flooding in. I would most definitely hire Matt again and can't say enough how pleased we were with his performance; he is a class act."

- Angie V.

# DOUG MILLER TESTIMONIAL

## Feedback Details

**Reviewer:** DOUG MILLER

*This is a past client.*

**Organization:** US ARMY

**Event Date:** September 20th, 2013

**Event Type:** Wedding Reception

**Event City:** Columbus, OH

**Services Provided:** Frank Sinatra Impersonator, Marilyn Monroe Impersonator

This is a **Verified** review.

This means that the submitter has verified their email address with us.

Review submitted on 9-27-2013 at 10:37 am (PDT)

**Total rating for this event:** 5 out of 5



★★★★★ Expertise

★★★★★ Communication

★★★★★ Professionalism

★★★★★ Priced fairly

★★★★★ Adaptability

## Client Comments

**EXCELLENT, OUTSTANDING FANTASTIC**

Matt created a night my family will never forget. He never stopped and kept the party going all night. My Son and his Air Force Academy buddies were honored and entertained by Matt and made to feel as though they were the center of the world. It was our son's rehearsal dinner and this launched a great party and dinner. I will recommend Matt to anyone looking to create a First Class Impression for a party or event. His wife Marilyn Monroe was equally fantastic and stole the show. Matt, My entire family and the wedding party will never forget the memories you created for them. You are FANTASTIC!!!!!!!!

September 20, 2011

Matt Snow

The Cincinnati Sinatra

319 Heidi Lane

Milford, Ohio 4150

Re: Thank you for your participation in the Perfect Wedding Guide customer events

Matt:

On behalf of Perfect Wedding Guide, we want to thank you for participating in our customer events. The quality of your performances is always recognized by the wedding vendors in attendance as the best entertainment provided them. The songs and the manner in which you sing them touches people. And, you always reach out to people in a way that balances entertaining everyone with providing them an opportunity to talk and mingle.

We specially enjoy working with you because we know you will have all your equipment set up and be ready to perform eliminating the need for us to send reminders or constantly follow-up.

We wish you success in all your performance opportunities and know that any time you perform you will likewise bring the best in entertainment to the people in attendance. Please do not hesitate to refer any one to us that may want to know more about your performances.

Sincerely,

Jack Phelps

Publisher

Perfect Wedding Guide

513 289-9617



## LAUREN YOST TESTIMONIAL



Matt,

We want to thank you for helping make our wedding day so amazingly unique and memorable. We are so grateful for how willing you were to learn new songs in such a short amount of time. It means so very much to us. My dad loved it, and I really felt like you brought my family closer and helped us feel like those we have lost were there in spirit. I will definitely recommend you to everyone!

Best wishes!

Lauren ✨ Steven Yost

## Laurie Huffner Testimonial

**The Cincinnati Sinatra is simply the best**



From our very first meeting, we knew Matt would be wonderful to work with. He is very professional as well as easy going, friendly, and a lot of fun. We could tell that he really cared about making my daughter's wedding reception a very special event, and he did! I had so many people come up to me after my daughter's wedding reception to tell me what a wonderful time they had. I have been to many wedding receptions where the parents of the bride are having to work frantically all evening, but Matt and his wife Patti did an excellent job at making the evening run smoothly giving me the time to enjoy our guests and have a really great time myself, and they made it look effortless! I didn't have to worry about a thing! I can't thank them enough and would tell anyone who asked to look no further than "The Cincinnati Sinatra" for the very best in wedding entertainment

**Response from Matt Snow, "The Cincinnati Sinatra":**

If you ever had a chance as an entertainer to work for people such as these, you would count your lucky stars to be involved with the Hicks-Huffner family! Thanks, Laurie, and all the best,

Matt

**Hired by:** Laurie H.

**Event Date:** May 27th, 2012

- ★★★★★ Expertise
- ★★★★★ Communication
- ★★★★★ Professionalism
- ★★★★★ Priced Fairly
- ★★★★★ Adaptability

**Event:** Wedding Reception in Cincinnati, Ohio

**Services provided:** Wedding DJ, Wedding Singer

## MIKE TAGARELLI TESTIMONIAL

Letter of Recommendation for Matt Snow (The Cincinnati Sinatra)

Last June, my soon to be wife and myself decided to hire Matt Snow to sing during a cocktail party and dinner at our Wedding on June 18th 2010. When we planned our wedding, we wanted our special day to be a traditional Italian wedding. One of our friends suggested we hire Matt Snow (The Cincinnati Sinatra). We immediately thought that was a fantastic idea having live entertainment while eating and having cocktails. If you love Sinatra, you're going to love listening to Matt. Not only does Matt sound like Frank, but he's also a great entertainer. My wife and I still believe Matt was the best money spent. My guests still talk about how much they loved hearing Sinatra during our dinner. Our favorite evening now a days is sitting on our deck eating a pasta dinner, drinking a glass of Merlot and listening to The Cincinnati Sinatra. Since the wedding, we've hired Matt to sing at our first Anniversary. I also was able to get Royal Oak Country Club to hire his services at a Casino Night. Bottom line, Matt Snow is a wonderful singer and fantastic entertainer. You can sit for hours listening to him and never get bored. Matt, thanks so much for the great entertainment!!!

Sincerely, Mike & Tracie Tagarelli



**NICK SPODEN TESTIMONIAL**  
**THE PRIMAVISTA IN CINCINNATI**  
**DECEMBER 20, 2015**



*Review received on 12-30-2015 at 10:20 am (PDT)*



## Memorable Moment

Words can't express how great Matt Snow (Cincinnati Sinatra) was to work with and have do our special occasion. When I reached out to him I was a bit reluctant to think if it was going to be a good fit for my wedding proposal. Matt immediately turned those thoughts into comfort and excitement. He is incredibly gifted and gave us a gift we will remember forever! We spoke several times leading up to the day, he was always quick to call back when he said he would and had some great recommendations to make our night special. The date came and I was worried about everything, but when I saw Matt, I knew I made the right decision. He was prompt, dressed the part, and has a very welcoming personality. If you're looking for someone to give you a lifelong memory, look no further, Matt Snow was incredible!

**Reviewer:** Nicholas Spoden

**Event Date:** December 20th, 2015

**Event Type:** Wedding Engagement

**Event City:** Cincinnati, OH

**Serviced Provided:** Frank Sinatra Impersonator

**Overall Rating:** 5 out of 5

**Expertise:** ★★★★★

**Communication:** ★★★★★

**Professionalism:** ★★★★★

**Priced Fairly:** ★★★★★

**Adaptability:** ★★★★★

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# STEVE BIDDLE TESTIMONIAL

*Review received on 4-8-2015 at 11:44 am (PDT)*



## Matt is Phenomenal

We Hired Matt for a Surprise 50th Anniversary Party for my Parents. Matt and Patti showed up on time, set up and ready to go when my Parents arrived. Matt and Patti's performance was above and beyond what we expected... Matt served as Master of Ceremonies and kept the party flowing so my Sisters and I could enjoy our guests. I would absolutely recommend Matt for any Occasion.

**Reviewer:** Steve Biddle

**Event Date:** April 4th, 2015

**Event Type:** Anniversary Party

**Event City:** Cincinnati, OH

**Serviced Provided:** Crooner, Frank Sinatra Impersonator, Marilyn Monroe Impersonator

**Overall Rating:** 5 out of 5

**Expertise:** ★★★★★

**Communication:** ★★★★★

**Professionalism:** ★★★★★

**Priced Fairly:** ★★★★★

**Adaptability:** ★★★★★

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## JESSICA ENGEL TESTIMONIAL

**Reviewer:** Jessica Engel

*This is a past client.*

**Organization:** Receptions

**Event Date:** July 28th, 2011

**Event Type:** Wedding Reception

**Event City:** Cincinnati, OH

**Services Provided:** Wedding Singer

This is a **Verified** review.

This means that the submitter has verified their email address with us.

Review submitted on 8-1-2011 at 12:18 pm (PDT)

Total rating for this event: 5 out of 5



Expertise



Communication



Professionalism



Priced fairly



Adaptability

### **Client Comments**

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#### **Always Entertaining!!**

I've had the privilage of working with Matt Snow on multiple occasions and he is always entertaining! He has a way of making the whole room feel a part of the show. Matt is always professional and ahead of the game. I would recommend Matt Snow to anyone looking for live entertainment!

# TIM WHEELER TESTIMONIAL

## Feedback Details

**Reviewer:** Tim Wheeler

*This is a past client.*

**Event Date:** May 18th, 2013

**Event Type:** Wedding Reception

**Event City:** Dublin, OH

**Services Provided:** Crooner, Dean Martin Impersonator, Frank Sinatra Impersonator

This is a **Verified** review.

This means that the submitter has verified their email address with us.

Review submitted on 6-5-2013 at 4:32 pm (PDT)

**Total rating for this event:** 5 out of 5



★★★★★ Expertise

★★★★★ Communication

★★★★★ Professionalism

★★★★★ Priced fairly

★★★★★ Adaptability

## Client Comments

**Prepare to have your expectations blown away!**

What more can I say then if you are hiring Matt Snow, you are simply hiring the best! Matt was the true professional in every sense of the word. Once you give him your general ideas on what you are looking for, he takes your info and turns it into a truly memorable experience!